

KNOCKED UP

by

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EXT. BEN'S HOUSE - DAY

BEN STONE, 23, cute in a chunky Jewish guy sort of way, boxes one of his roommates, MARTIN. His other roommates, JAY and JASON fight with broom sticks. JONAH drinks beer on the couch spectating.

Quick Images:

* We see Ben and Jay fighting. At one point they fight with gloves which are on fire, balancing on a plank over a dirty pool.

* Ben now has a fishbowl filled with weed smoke over his head. There is a smoking joint in his mouth, making the bowl get cloudier and cloudier. He starts coughing hysterically and takes it off.

*A boom box is playing. The boys are now free style rapping. It is terrible but they are having a blast. Pot is being smoked. Beer is around.

EXT. AMUSEMENT PARK - A DIFFERENT DAY

Ben and roommates ride a terrifying rollercoaster.

INT. ALLISON'S BEDROOM - MORNING

ALISON SCOTT, pretty, 24, wakes up to her radio alarm.

INT. DEBBIE AND PETE'S HOUSE, BEDROOM

Allison's sister, DEBBIE, sleeps on the floors of the bedroom, while her husband, PETE, sleeps on the bed with their eight-year-old daughter SADIE. CHARLOTTE, age three, jumps on the bed.

CHARLOTTE
Sadie, wake up.

SADIE
Oh my gosh.

CHARLOTTE
Daddy, wake up.

Charlotte hits Pete.

PETE
Okay, I'm up.

EXT. BACKYARD - MORNING

She exits a guest house and walks to the main house dressed for work.

INT. KITCHEN - MORNING

Debbie, is making breakfast for Charlotte and Sadie. Pete enters the kitchen.

DEBBIE
I need you to take the kids to school
this morning.

PETE
Oh, I would, but I'm supposed to work
out.

DEBBIE
What?

PETE
I got an appointment with a trainer. I
can't cancel now, he'll charge me.

DEBBIE
Well, you didn't tell me.

PETE
Yeah I did. Last week, I told you.

DEBBIE
You didn't tell me.

PETE
I did. And then I wrote it on the
calendar like you told me to.

DEBBIE
No, you didn't tell me.

PETE
I did tell you.

DEBBIE
Well, you didn't, but what are we
going to do? Because I have an
appointment so you're taking the kids
to school.

Pete holds Charlotte in front of him.

DEBBIE (cont'd)
Don't use the baby to cover your
tracks.

ALISON
I can drive them. I'll drive them to
school.

PETE
Thank you very much.

DEBBIE
Great. Good. You turned my sister into
a limo driver.

ALISON
I don't mind.

PETE
(to Charlotte)
It all worked out!

INT. ALLISON'S CAR - DAY

Alison drives the kids to school. Charlotte and Sadie sit in the back. Charlotte GIGGLES.

ALISON
What are you giggling about?

SADIE
(to Charlotte)
Be quiet. You're starting to annoy me.

CHARLOTTE
Poo poo.

ALISON
Ladies. Nice.

SADIE
You know what I did the other day?

ALISON
What?

SADIE
I Googled "murder."

ALISON
You Googled "murder?"

SADIE
Yeah.

ALISON
Why? I mean what did it say?

SADIE
It didn't say anything. It just showed pictures of people lying dead on the floor and...blood everywhere and ugh...

ALISON
That was just ketchup.
(beat)
Who wants to hear some music?

SADIE
I want to hear "Rent."

CHARLOTTE
I want to hear Green Day!

SADIE
No, we're listening to "Rent."

CHARLOTTE
Well, I want to listen to Green Day.

Sadies takes Charlotte's doll.

SADIE
Well, I got your baby!

Charlotte WHINES.

ALISON
Don't taunt her. Come on.

SADIE
Here.

Sadie shoves the doll at Charlotte.

ALISON
Sadie!

CHARLOTTE
(crying)
Ow!

ALISON
Why did you just do that? Don't throw things at your sister!

CHARLOTTE
She hit me.

ALISON
Did you hit her?

SADIE
I did not.

ALISON
Make her happy.
(to Charlotte)
It's okay.

SADIE
It won't make her happy. She spilled all the marbles on the floor.

ALISON
Well, give her her marbles back.

INT. BEN'S HOUSE - DAY

In a living room of the house the guys have created an office for their web site. There are a few large tables, several computers which they work at, and a few TV sets which have movies running on them. Ben and his friends are holding a meeting. They each have a note pad and pen, and Jonah is on a computer. They smoke a joint and drink beers.

JASON
All right? Now, are you sure you understand the terms of the bet? 'Cause this is serious.

MARTIN
Oh, no.

JASON

Martin, listen. You don't shave your beard or cut your hair for one year, and if you can do that, I will pay your rent. But if you shave, then you have to pay all five of our rents.

MARTIN

Thanks for the free money, bitch.

JONAH

Hey, Martin, was it weird when you joined the Taliban, being American and everything like that? Like when you see a woman driving a car, do you just get pissed?

JASON

Just watch your back, Serpico. You never know who your friends are.

MARTIN

You guy can't make fun of the me the whole time.

JASON

But, Martin, it's a competition. It's called "The Dirty Man Competition." We're gonna make fun of you until you shave the beard. That's the rules.

JAY

That's the whole point. You're supposed to be tempted into shaving.

BEN

Your face looks like Robin Williams' knuckles.

MARTIN

You guys aren't allowed to make fun of me. It's not part of the rules.

JASON

Martin, why didn't you just listen to me when I was explaining the rules? You just looked at me with that blank stare of yours. It was like talking to a wax statue.

BEN

Okay, guys, are you ready? So... "Only at 'Flesh of the Stars.com' will customers be able to find exactly how long into what movies their favorite stars are exposed."

JASON

Nice.

JAY

Oh, fuckin' booya.

BEN

Pretty good, right?

JONAH

Yeah.

JASON

Yeah, ka-ching. Ka-ching. Ka-ching.

JONAH

Guys, let's start loggin', all right? Charles Manson? Do you have any other thoughts?

MARTIN

Good, awesome, let's start this off with a bang. Jamie Lee Curtis. I got an hour and ten minutes in "Trading Places." Uh, both chesticles.

JAY

Ah, I got something. A three-titted alien from "Total Recall?"

JONAH

Aw, she's not famous.

JASON

(imitating Schwarzenegger)
"Damn it, Coahaagen, give the people the air."

INT. E ENTERTAINMENT TELEVISION STUDIO - DAY

RYAN SEACREST stands in front of a series of cameras. Alison stands behind with a clipboard and headset.

RYAN SEACREST

So if you want that perfect tan like the stars, he's the one to see. We'll be right back on "E! News." Stay with us.

ALISON

(into her headset)
Okay.

RYAN SEACREST

Okay, is Jessica Simpson here yet?

ALISON

Let me check.

RYAN SEACREST

Is she on her way?

ALISON

Hey, guys?

RYAN SEACREST

She's left her house?

ALISON

(into her headset)
Okay, let me know when she's pulling in.

(MUSIC)

ALISON (cont'd)
(to Ryan)
She's about to pull in.

RYAN SEACREST
Is she camera-ready?

ALISON
(into her headset)
Is she camera-ready?

RYAN SEACREST
If she's going to be in hair and
makeup for three hours. I can't do it.
I'm not going to be here. I got to do
"American Idol." It's live. I got to
do it. I got to be there. What are we
going to interview her about?

ALISON
Nothing personal.

RYAN SEACREST
No personal questions.

ALISON
No personal questions. Don't ask her
about her sister and her nose job.

RYAN SEACREST
No plastic surgery questions.

ALISON
She doesn't want to talk about her
boobs or her father's comments about
her boobs.

RYAN SEACREST
Great. We'll talk about the Middle
East and maybe an idea of an exit
strategy. Maybe she has a good pitch.
Should I ask her about Korea? Maybe
have her point it out to us on a
globe? I don't understand the young
talent in this town! It doesn't make
any sense. I got four jobs. Hell, I'm
more famous than half the people we
talk to anyway! No one stands up. No
one has the balls to sit them down and
say, "Look, just cut the shit." But
everybody works for 'em. They're all
on the payroll. They're all sucking
the teat! Nobody sits 'em down, eye-to-
eye, one-on-one, and says... "Cut the
shit." And all these stars just to
fuck it up. That's what they do. They
fuck my day up! And it pisses me off!
And now I'm sweating.

ALISON
You know what? You want us to just
come and get you when she gets here?
You want to head to the green room for
a minute? Just chill out?

RYAN SEACREST
That's a good idea.

ALISON
Want us to bring you anything? You
want some water?

RYAN SEACREST
No.

ALISON
You want a cookie?

RYAN SEACREST
Cookie, yeah, cookie. Thanks.

ALISON
Okay, we'll get you a cookie.

RYAN SEACREST
I'm sorry I'm pissy.

JILL, one of the E! executives, approaches Alison.

JILL
Alison?

ALISON
Yeah?

JILL
Jack and I need to see you in his
office.

INT. JACK'S OFFICE, E! ENTERTAINMENT - DAY

Allison's boss, JACK, early forties, is at his desk. Alison and
Jill sit in the office.

JACK
Thanks for coming in, Alison. Well, we
wanted to talk to you today because we
had a little debate on the conference
call with New York about you.

ALISON
You were talking about me?

JACK
We were wondering aloud to one another
whether or not you would be good for
on-camera.

ALISON
What'd you decide?

JILL
They decided that they like you. And
they would like to put you on camera.

ALISON
Really?

JILL
I know. I was so surprised, too.

ALISON
Oh, my God. This is the best news ever. Thank you so much. This is great!

JACK
Congratulations.

ALISON
Thank you.

JACK
I'll take that smile as a "Yes, I'll do it."

ALISON
Absolutely. I'm so excited. Oh, my God.

JILL
It's a lot of work. Can't wait to see what happens. It's going to be tough. Tough job.

JACK
About the work, most immediately, there's going to be some things that you're going to be able to get that other people in the office don't get. One of them: Gym membership.

ALISON
You want me to lose weight?

JACK
I don't want you to lose weight.

JILL
We can't legally ask you to do that.

JACK
We didn't say lose weight.

JILL
No.

JACK
I might say "tighten."

ALISON
"Tight."

JACK
A little...tighter?

JILL
Just like toned and smaller.

JACK
Don't make everything smaller. I don't want to generalize that way. Tighter.

JILL
We don't want you to lose weight. We just want you to be healthy.

ALISON

Okay.

JILL

You know, by, by eating less. We would just like it if you...go home and step on the scale and write down how much you weigh and subtract it by, like, twenty.

ALISON

Twenty.

JILL

And then weigh that much.

JACK

Just remember, you've got it here, you've got it here, and everybody's going see you right there.

INT. HOUSE - NIGHT

Debbie and Alison hug. Pete is on the couch wearing headphones.

DEBBIE

Yay! That's so exciting!

ALISON

Yay!

DEBBIE

Oh my god!

(to Pete)

Hey!

PETE

Huh?

ALISON

I got a promotion.

PETE

Oh, congratulations!

ALISON

Thank you.

PETE

Hey, maybe you can get your own place now.

ALISON

Oh, let's not get ahead of ourselves. Yay!

DEBBIE

Let's go celebrate.

ALISON

Okay, let's do it.

DEBBIE
Pete'll watch the kids?

PETE
Yeah! We can watch "Taxicab
Confessions."

DEBBIE
What are you going to do?

ALISON
I don't know!

Debbie and Alison SHRIEK.

DEBBIE
I'm so excited.

ALISON
Yay!

INT. CAR - NIGHT

Alison and Debbie drive to a nightclub.

DEBBIE
I walked in on him masturbating one
night.

ALISON
Ooh! Did you get the deer-in-the-
headlights look? Did he freeze or did
he finish?

DEBBIE
No, he tried to pretend like he wasn't
doing anything under the covers.

ALISON
Oh, no!

DEBBIE
I buy these nice towels and he whacks
off into them.

ALISON
"Deb and Pete forever"

DEBBIE
And once he does that into them once,
they're never soft ever again.

EXT. NIGHTCLUB - NIGHT

Alison and Debbie are walking over.

DEBBIE
I can always tell if I'm looking good
based on whether or not we get in.

They reach the front. The Bouncer looks at them and waves them
in.

BOUNCER
Ladies?

ALISON
Guess we're looking good.

DEBBIE
If I didn't get in, I would have lost
my shit.

Ben and the guys are standing at the head of the line.

BEN
What's going on man? How long you
gonna make us wait out here, for
Christ's sake?

JAY
Come on! What the fuck!

INT. NIGHTCLUB

Ben sits with his friends, Jason, Jonah, Jay, and Martin.

BEN
You know what movie I just saw again
the other day which is fucking, like,
mind-blowing, and I haven't seen it
since it came out? "Munich."

JAY
"Munich!"

JONAH
Dude, "Munich" fuckin' rules.

JAY
"Munich" is awesome!

BEN
That movie was Eric Bana kicking
fuckin' ass!

They all agree.

BEN (cont'd)
Dude, every movie with Jews, we're the
ones getting killed. "Munich" flips it
on its ear. We cappin' motherfuckers.

JONAH
Not only killing, but fuckin', like,
takin' names.

BEN
If any of us get laid tonight, it's
because of Eric Bana in "Munich."

JONAH
I agree with that.

JAY
I agree.

BEN
You know what is not helping us get
laid? Is the shoe bomber, Richard
Reid, over here at our table. I like
your shoes.

JONAH
How was "Burning Man" this year?

BEN
Fuck you guys, I'm glad I'm not
Jewish.

BEN (cont'd)
So are we.

MARTIN
Fine. Screw it.

BEN
You weren't "chosen" for a reason.

JAY
Yeah. Ahh!

JASON
Ohh!!!

Meanwhile, Debbie and Alison head for the bar.

DEBBIE
It's like everyone in here is twelve
years old.

Debbie SIGHS.

DEBBIE (cont'd)
Am I too old to be here?

ALISON
What?

DEBBIE
Am I too old to be here?

ALISON
No, of course not.

DEBBIE
Does it look weird that I'm here?

ALISON
No, not at all.

DEBBIE
Am I hotter than these little bitches?

ALISON
Yes! You look amazing.

DEBBIE
Guys in here would fuck me, right?

ALISON
Yes.

DEBBIE
That's weird to say, but, it makes me
feel better.

ALISON
You look hot.

DEBBIE
I believe you.

ALISON
I'm getting us drinks.

Alison leaves for the bar.

INT. NIGHTCLUB BAR - MOMENTS LATER

Ben is already at the bar attempting to get the BARTENDER'S
attention.

BEN
Yo, a beer over here, please? You're
gonna be embarrassed when you realize
I'm Wilmer Valderrama. God.

ALISON
(to the Bartender)
Oh, Hey! Excuse me!

BEN
He's literally ignoring this entire
half of the bar. Don't even bother.

ALISON
Yeah, awesome.

BEN
A beer over here, please? He looked at
us! Did you see that?

ALISON
Yeah, that was rough.

BEN
And if you can't get service, what am
I gonna do, you know?

ALISON
Great. It's going to be that night.

BEN
Okay, you want a beer?

ALISON
Yeah.

BEN
Just observe.

Ben leans over the bar and picks up two bottles of beer and drops money on the bar.

BEN (CONT'D) (cont'd)
There you go.

BARTENDER
Come on, man!

BEN
Here you go! For your trouble! Thank you.

Ben hands one beer to Alison

BEN (CONT'D) (cont'd)
(to Alison)
There you go.

ALISON
Thank you.

BEN
Okay, enjoy it.

ALISON
Are you sure?

BEN
I'm sure. I tried that once before at The Comedy Store and I got punched in the ear.

ALISON
Thanks a lot, Oh, fuck, fuck! I'm supposed to get one for my sister.

BEN
Oh, here, take mine.

Ben hands Alison his beer.

ALISON
No, that's okay. I'll wait. I'll, he'll get me--

BEN
(interrupting)
Please, I very rarely look cool. This is a big moment for me. Just take it.

ALISON
Thank you. Awesome.

BEN
No problem.

ALISON
I'm Alison.

BEN
I'm Ben.

An awkward beat passes between them.

ALISON
Well, have a great night.

BEN
Okay, you too. Have a--

ALISON
Thanks for the beer.

BEN
Okay, enjoy, be nice to them.

ALISON
Bye. Thanks again.

Alison leaves the bar to rejoin Debbie.

BEN
I'll see ya later.
(to himself)
No, I won't, 'cause I'm a pussy.

INT. NIGHTCLUB - CONTINUOUS

Ben rejoins his friends.

JASON
What's up, daddy?

BEN
That girl. She, she totally gave me an opening, man, and I locked up. I just want to get shit-faced, though, you know? I'll just jerk it later. It's cool.

JASON
Are you fuckin' crazy, man? She looks...smart. Who's that she's sitting with?

BEN
It's her sister.

JASON
Her sister?

BEN
Yeah.

JASON
Dude, it's the dream. What are we doin' standing here man? Let's go. Come on, follow me.

(to Martin)
You stay here.

MARTIN
Why?

JASON
'Cause your face looks like a vagina.

MARTIN

Dick!

Ben and Jason head toward Alison and Debbie.

JASON

Hey, which one's the sister?

Jonah approaches Martin.

JONAH

Hey, Crockett. You still partyin' with Tubbs these days?

MARTIN

Come on, man. I'm getting it from all angles here. I don't like it anymore.

JONAH

I know, I don't either. Was it weird when you changed your name from Cat Stevens to Yusuf Islam?

MARTIN

Yeah, it was really awkward.

JONAH

All right, man. I got to take off. See ya, "Scorsese on coke."

Jay GROWLS loudly.

MARTIN

What's that?

JAY

Chewbacca. It's, you know, it's Chewie.

MARTIN

Oh, another beard joke.

JAY

Fuck.

MARTIN

Fuckin' hilarious!

Meanwhile, Ben and Jason get to Alison and Debbie's table.

BEN

Hey.

ALISON

Hey.

BEN

Hi, this is my friend, Jason. I just wanted to see how my beers were doin'.

ALISON

This is my sister, Debbie.

BEN
Oh, hi, I'm Ben.

DEBBIE
Hi, Ben?

BEN
Yes.

DEBBIE
Nice to meet you.

JASON
How ya doin'?

DEBBIE
Good, how are you?

JASON
Just trying not to stare.

ALISON
She's married.

DEBBIE
(to Alison)
Why do you have to say that?

ALISON
What?

JASON
It's a shame. You're beautiful.

DEBBIE
Thank you.

ALISON
She has two kids, too.

DEBBIE
Shut up!

ALISON
What? It's nothing to be ashamed of.

BEN
You think that's gonna stop him from
hitting on her? It's not, at all.

JASON
I love kids.

DEBBIE
Really?

JASON
Yeah, absolutely.

Debbie's cell phone RINGS.

DEBBIE
Excuse me.
(into the phone)
Hello?

BEN
Cool phone.

ALISON
Yeah, she's got a really cool phone.

DEBBIE
(into the phone)
What? Is it a rash or is it the
chicken pox? I don't know! Google it.
Okay. All right, bye.
(to Alison et al)
I got to go. Sadie might have the
chicken pox.

JASON
I had the chicken pox three times. I
have no immunity to it.

BEN
We don't have the heart to tell him
it's herpes.

JASON
It's not herpes if it's everywhere.

DEBBIE
(to Alison)
Are you coming?

Alison and Ben exchange a strange look.

ALISON
Um, uh, you know, I'm all dressed, so
I'll just hang out.

DEBBIE
Really?

ALISON
Yeah, I'll take a cab home.

DEBBIE
Be safe.

ALISON
I will.

JASON
Bye, lovely.

DEBBIE
Bye.

Debbie leaves.

JASON
All right, I'm gonna let you two get
to know each other.

INT. NIGHTCLUB - NIGHT

QUICK CUTS

*Ben and Alison talking, dancing and drinking.

Cheers. BEN

Cheers. ALISON

To you. BEN

*Ben and Alison take pictures of each other with their cell phones.

ALISON
No, no. You know, the like,
Entertainment News channel?

Oh, E! BEN

E! ALISON

*Ben and Alison dance, clearly pretty drunk now. We see Ben's friends in the background, also dancing. Ben pretends to throw dice while dancing.

JONAH
Dude, I think he's doing the dice
thing too much.

JAY
That's really all he's got.

*Alison and Ben take another shot. Alison runs her fingers through Ben's hair.

ALISON
I love your curly hair! It's so great.
Do you, like, use product or anything?
You put anything in it?

BEN
I use Jew. You want to get out of
here?

ALISON
Yeah, let's go. We can go hang out at
my place?

BEN
Yes, uh, uh, uh...

ALISON
I'll show you my audition tape.

BEN
Wicked.

ALISON
It's really funny.

BEN
Okay, I'm really excited to watch
that.

They exit the club.

EXT. NIGHTCLUB - MOMENTS LATER

Alison and Ben stagger out of the club and head down the sidewalk.

BEN
We should get a cab.

Ben grabs Alison and they kiss.

EXT. BACKYARD - LATER

Ben and Alison stagger across Pete and Debbie's yard towards the guest house.

BEN
This is a big yard!

ALISON
Shh!

BEN
Let's go swimming right now. Let's
just do that.

ALISON
No.

BEN
I'm doin'-- Whoop!

INT. ALISON'S BEDROOM - MOMENTS LATER

Alison and Ben collapse on the bed and make out. They take off their shirts.

BEN
You're prettier than I am.

They continue to make out.

ALISON
Do you have a condom?

BEN
I do.

ALISON
Okay.

BEN
It's in my pants. I have a condom.

ALISON
Okay.

BEN
I'll get it.

Ben grabs his pants and takes out a condom.

BEN (cont'd)
Man.

Ben struggles to put on the condom.

BEN (cont'd)
Come on.

ALISON
Hurry up.

BEN
(to the condom)
Stupid fucker.

ALISON
What are you doing?

BEN
I almost got it. Just give me a
second.

ALISON
Oh, God, just do it already!

BEN
Okay.

Ben throws the condom on the floor and rolls over onto Alison.

BEN (cont'd)
Good thing I'm drunk. This is lasting
forever.

ALISON
Yeah, it's awesome.

BEN
I just doubled my record time.
(beat)
I'm sorry I'm sweating on you.

ALISON
Okay, just stop taking.

EXT. GUEST HOUSE - MORNING

Establishing shot of the guest house in morning light.

INT. GUEST HOUSE - MORNING

Ben is SNORING, his ass fully exposed. Alison is wide awake, clearly kept up by his unattractive snoring. She stares at him, not sure how she feels about what happened last night.

She nudges him with her foot.

BEN
Fuck off, Martin. I said, fuck off
Martin.

Ben awakens and turns around.

ALISON
Hi.

BEN
Oh. Hey.

ALISON
Hey.

Ben assesses the situation.

BEN
I'm naked.

ALISON
Yeah.

BEN
(whispering)
Did we have sex?

ALISON
Yes.

BEN
Nice.
(beat)
What time is it?

ALISON
Seven-thirty.

BEN
Why the fuck are we awake? Let's go
back to sleep.

ALISON
I have to go to work.

BEN
Really?

ALISON
Do you need to get to work or
anything?

BEN
No work today. Do you want to get
breakfast?

ALISON
Okay.

EXT. GUEST HOUSE - MORNING

Alison and Ben walk to their cars. Suddenly Pete walks out of the house with the kids.

ALISON
'Morning.

PETE
Good morning Alison.

BEN
I'm Ben. What's happenin', man?

PETE
Ben.

BEN
How's it goin'?

Pete shakes Ben's hand and smiles.

PETE
(playfully)
Ah, to be young.

ALISON
Stop it.

PETE
You stop it.

ALISON
See ya later.

BEN
All righty.

PETE
See ya later. Enjoy the day.
(to Charlotte)
Never do what they did.

CHARLOTTE
I'm gonna do it.

PETE
You are? Uh-oh. Someone's getting home-schooled.

INT. DINER - DAY

Alison is in the booth. Ben emerges from the bathroom.

BEN
Whew. I just yacked, something nasty.
I feel way better, though. I think
that's the secret. You just gotta
puke. Did you puke?

ALISON
No.

BEN
You can. I won't think it's gross or anything.

ALISON
I'm fine.

BEN
Oh, okay.

ALISON
I just need some coffee, so...

BEN
You know, the best thing for a hangover's weed. Do you smoke? Do you smoke weed?

ALISON
Not really.

BEN
You don't?

ALISON
No.

BEN
At all?

ALISON
Mm-mm.

BEN
Like in the morning?

ALISON
No, I just don't.

BEN
It's the best medicine. 'Cause it fixes everything. Jonah broke his elbow once. We just got high and, it still clicks, but, I mean, he's okay.

ALISON
Right.

BEN
Yeah. Last night was great...what I remember of it?

ALISON
Right, yeah.

BEN
Yeah.

ALISON
We had a great time.

BEN
Yeah. So what do you do?

ALISON
I work at E!

BEN
The television channel?

ALISON
Uh-huh, remember?

BEN
Wow.

ALISON
We had, we had this conversation last night. I, I told you about my promotion and I was out celebrating it. No?

BEN
I don't remember that at all.

ALISON
I'm super excited about it. I'm actually doing my first on-air interview today.

BEN
With who?

ALISON
Matthew Fox.

BEN
Matthew Fox from "Lost?"

ALISON
Yeah.

BEN
You know what's interesting about him?

ALISON
What?

BEN
Nothing. Will you tell him he's an asshole for me?

ALISON
No.

BEN
Someone needs to. Like who gives a shit?

ALISON
I hope a lot of people actually because that's what my job entails, is making sure people care about what he has to say. I'm interviewing him.

BEN
Maybe it's just me. Maybe I just don't give a shit. I'm just saying he deserves a beat down.

ALISON
It's sort of embarrassing to ask at this point, but what do you do for work?

BEN
Me and my roommates have started...we're starting an Internet website.

ALISON
Oh, cool, what is it?

BEN
I'll give you the virtual experience okay? How's that? You're at your computer. Who's an actress you like?

ALISON
Mary Tyler Moore?

BEN
No, that does not work at all. Let's say you love Meg Ryan.

ALISON
I do.

BEN
Great. Who doesn't? Let's say you like her so much, you want to know every movie where she shows her tits. And not just that, but how long into that movie she shows her tits. Come to our web page, exclusively, type in 'Meg Ryan.' Bam! 'In the Cut,' thirty-eight minutes in, forty-eight minutes in, like an hour and ten minutes in. She's like naked that whole fuckin' movie. She does full-frontal in that movie.

ALISON
(disgusted)
Wow.

BEN
They should have called her Harry, not Sally.

ALISON
Really.

BEN
I'll show it to you. I'll show you Meg Ryan's bush.

ALISON
(exasperated)
Okay.

BEN
Cool.

ALISON
I actually need to get going, so.

BEN
Awesome. Can I get your number?

Alison is incredulous.

BEN (cont'd)
We had fun, right? We should hook up again.

ALISON
I'm gonna give you my card because that'll be the best way...

BEN
If you want to contact me, I don't have a cell right now because of payment complications, but you can email me at the web page, I check it. It's Ben at flesh of the stars, one word, dot com.

Alison gets out of the booth. Ben gets up too.

BEN (cont'd)
So, awesome.

ALISON
All right then. Nice to meet you.

Ben puts his arms out for a hug. Alison complies. Ben kisses the air.

ALISON (cont'd)
Take care.

BEN
Okay, uh, see ya.

Alison exits the diner.

BEN (cont'd)
Bye!
(to himself)
That was fuckin' brutal. Yeah, that was brutal.

CARD: 8 WEEKS LATER

INT. E ENTERTAINMENT TELEVISION STUDIO - DAY

Alison is standing on stage with JAMES FRANCO.

ALISON
Hi, I'm Alison Scott and we're here today with James Franco from "Spider Man."

ALISON (cont'd)
How are you?

JAMES FRANCO
Great.

ALISON
Thanks for coming.

JAMES FRANCO
Of course.

ALISON
Tell me, were you a big fan...

Alison GULPS and appears uncomfortable.

ALISON (cont'd)
...I'm sorry, let me take that again.

JAMES FRANCO
Okay.

ALISON
Tell me, were you a big fan of the
comic books growing up?

JAMES FRANCO
No, actually, I didn't read any of the
comic books until I got the movie.

Alison stares at the floor looking ill. She breathes heavily.

JAMES FRANCO (cont'd)
Are you okay?

ALISON
Uh-huh. Yeah, just, what about the
comic books? Keep talking.

JAMES FRANCO
Like I said I really wasn't into them,
but now that I did the research, I
think they're pretty amazing.

Alison runs offstage and VOMITS into a trash can. Repeatedly.

JAMES FRANCO (cont'd)
What the fuck?

Alison continues to puke.

INT. EDITING BAY

Alison and her editor, BRENT, are watching the Franco/puking
clips.

BRENT
Is that the sound of you puking?

JAMES FRANCO (ON TV MONITOR)
If this is one of those fuckin' joke
shows, I'm not into it.

BRENT
We should put this on YouTube.

ALISON
Shut up.

BRENT
This is hilarious.

ALISON
You're an asshole.

BRENT
Look how sweaty you are. You look like
Dom DeLuise.

ALISON
I don't need to see it again. It's
gonna make me throw up.

BRENT
You look like Jabba the Hutt dying.

Brent HISSES like Jabba the Hutt.

ALISON
You're such an asshole.

BRENT
I'm just jerking your chain. I'll fix
this. No problem.

ALISON
Yeah, maybe if you can just edit this
out and we can re--

Alison swallows hard.

ALISON (cont'd)
--we can reshoot my questions.

Alison looks ill again.

BRENT
What's up?

Alison is frantically looking for a place to vomit.

BRENT (CONT'D) (cont'd)
Whoa, whoa, whoa, no, no, no. Over
here. Not on the mixing board, not on
the mixing board.

Alison finds the trash and VOMITS.

BRENT (cont'd)
Are you okay?

ALISON
Oh my god. Oh my god.

BRENT
Are you sick?

ALISON
I don't know.

BRENT
What'd you eat?

ALISON
I haven't eaten today yet.

BRENT
You haven't eaten yet?

ALISON
Do you have a napkin or something?

Brent grabs a stray piece of paper.

BRENT
Here, here. What do you have, like the flu?

ALISON
I don't know.

BRENT
God, I hope you're not pregnant.

ALISON
It's impossible. You have to have sex to get pregnant.

Alison reacts with a sad realization. Brent picks up the phone.

BRENT
(into the phone)
B.K. It's Brent Master Five. Alison just puked. Dude, that's what I said. She's probably pregnant, right?

ALISON
Oh, shit.

BRENT
(into the phone)
How does she look right now? She looks like she just realized that she's pregnant.

INT. DEBBIE AND PETE'S HOUSE, BEDROOM - NIGHT

Debbie and Alison are sitting on the bed.

ALISON
No, I can't be pregnant. Right? That was what, eight weeks ago?

DEBBIE
Did you miss your period?

ALISON
No. Wait. I don't know. Shit. I don't know. I can't remember. I was, I mean, I've been really stressed at work. I can't remember my last period.

DEBBIE
Are you the lady who doesn't realize she's pregnant until she's sitting on the toilet and a kid pops out?

ALISON
Can you not joke right now? Don't joke
right now. This is really serious.

DEBBIE
Did I meet him?

ALISON
Yeah. You know, he was kind of like
medium height, sort of...chubby.
Blonde, curly hair. Remember?

DEBBIE
With the man boobs.

ALISON
Yes! Here, I have this thing of him on
my phone.

Alison takes out her phone to play a video.

BEN (ON PHONE VIDEO)
Hey! I live in your phone! This is the
best night of my life! I gotta pee.

DEBBIE
Oh god. How did this happen?

ALISON
Oh, shit.

DEBBIE
Well there's only one way to find out.

INT. DRUG STORE

Alison and Debbie run down the aisles looking for pregnancy tests.

DEBBIE
They're here! Here they are! Over
here!

Every test on the shelf is pulled into their basket.

ALISON
Okay. "Positive Choice."

DEBBIE
"Easy, One, Two, Three."

They run toward the check out counter.

INT. DEBBIE AND PETE'S HOUSE, BATHROOM - MOMENTS LATER

They dump all the tests on the floor. Alison sits on the toilet
and rips one test open. She puts the applicator between her legs.

ALISON
Here. Hurry up now. Come on.

The test reads positive.

ALISON (cont'd)
Get more! Get me a few more!

DEBBIE
Did you try the "Ova-Sure?"

Alison furiously drinks some juice.

ALISON
I'm dripping, I'm dripping. Wait.

They check another test.

DEBBIE
Good! A smiley face! Oh, I think that's bad.

ALISON
How long does this one take?

DEBBIE
These can't all be positive. Let me try one.

Pete enters to see Debbie sitting on the toilet. Debbie urinates on the test and checks it.

ALISON
God, you really had to pee.

Debbie picks up a test. It's positive.

DEBBIE
What is this? What the hell is this?

ALISON
I think you picked up the wrong one.

DEBBIE
Fuck. That scared me. That would suck.

Alison glares at Debbie.

DEBBIE (cont'd)
I'm sorry. That scared me.

EXT. DEBBIE AND PETE'S HOUSE, POOL - NIGHT

Alison is on a chaise lounge. Debbie is sitting nearby.

ALISON
It's gonna be fine. Right?

Debbie contemplates.

ALISON (CONT'D) (cont'd)
Right?

DEBBIE
Of course it will be fine. It's gonna be fine.

ALISON
Shit.

DEBBIE
You just need to call him.

ALISON
Maybe I don't need to call him until
after I see the doctor.

DEBBIE
You need to call.

ALISON
I don't want to call him. I don't need
to call him.

DEBBIE
You should call.

ALISON
I can't call him anyway. He doesn't
even have a phone. He didn't even have
a number to give me.

DEBBIE
He doesn't have a phone?

ALISON
Said some kind of billing issue.

DEBBIE
He can't afford a phone? Sadie has a
phone.

ALISON
Shit, you're right. I got to call. I
don't know. I'm gonna have to look him
up on his stupid website.

DEBBIE
What kind of website does he have?

INT. DEBBIE AND PETE'S HOUSE, OFFICE

Debbie and Alison sit at the computer looking at Flesh Of the Stars.

DEBBIE
He spelling "coming" wrong. Oh it's
"cum." That's gross.

ALISON
Just go to "Contact Us."

DEBBIE
Ben?

ALISON
Yeah.

Debbie begins to type the email.

DEBBIE
"What is your number? I need to speak
with you right away." Send?

ALISON
Yep.

DEBBIE
You're sure?

ALISON
Yeah.

EXT. BEN'S HOUSE - NIGHT

Ben and his roommates are sitting around smoking weed.

JAY
I love weed.

JONAH
I could smoke weed every second of
every day.

Ben wears a gas mask attached to a bong.

BEN
(through the mask)
Jay, I am your stoner.

Everyony LAUGHS.

Jason sits with his laptop.

JASON
Hey, Benjamin?

BEN
Yeah.

JASON
"Flesh of the Stars" just got an e-
mail.

BEN
Really?

JASON
Would you like me to read it to you?

BEN
Yeah, sure.

JASON
"Ben, what is your number? I need to
speak to you right away. Alison Scott"

BEN, JASON & JONAH
Ohhhhhh!

BEN
Shit! Someone wants seconds, mama!

Jason types a reply while Ben watches on.

JASON
"Looking forward to speaking with
you."

BEN
Yeah. Do one of those smiley faces at
the end. Fuckin' A. Those are sexy.

JASON
Sent.

INT. DEBBIE AND PETE'S HOUSE, OFFICE

Alison paces as she dials Ben's number.

EXT. BEN'S HOUSE

The phone RINGS.

BEN
Uh-oh!

JAY
Somebody wants another piece!

BEN
Shhh....

JAY
(whispering)
Booty, booty, booty call.

INTERCUT:

BEN
(into the phone)
Hello?

ALISON
(into the phone)
Hi, Ben, this is Alison. I don't know
if you remember me.

BEN
(into the phone)
Oh, yeah, Alison. What's up?

Ben is humping Jason's head.

JONAH
She like-a the way your dick tastes.

ALISON
(into the phone)
I actually was just wondering if maybe
you, wanted to get together, like
tomorrow night?

BEN
(into the phone)
I've been meaning to call you so we
could hook up again. You know what I'm
sayin'?

ALISON
(into the phone)
Let's meet up maybe tomorrow night?
You wanna just grab some dinner?

BEN
(into the phone)
Why not? Meeting of minds sounds good.
What do you say Geisha House,
Hollywood, nine o'clock?

ALISON
(into the phone)
Sure. That's cool. Can we make it more
like six, though? I'd like to keep it
early.

BEN
(into the phone)
Six o'clock. Beat the rush. Yeah,
leave more time for afterwards.
Dessert. Sweet.

ALISON
(into the phone)
Okay. I'll just meet you there, then,
at six.

All the guys mime having sex with each other.

BEN
(into the phone)
I'll see you there. Take care. Peace.

ALISON
Oh, shit.

BEN
I'm gonna get laid mother fuckers!

High fives all around for Ben and the roommates.

INT. GEISHA HOUSE - NIGHT

Ben and Alison sit at a table in the crowded restaurant.

BEN
Nice place, huh?

ALISON
It's really nice.

BEN
Sorry it took so long to get a table.
I didn't realize you needed a
reservation.

ALISON
That's okay.

BEN
You look very pretty, though.

ALISON
Thanks. Yeah, I just thought, I don't know, I thought maybe it'd be cool to hang out a little bit and... We didn't really get to talk much last time so I thought--

BEN
That we didn't.

ALISON
I thought maybe we'd just talk and get to know each other...better.

BEN
Cool. Okay, I'll start. I'm Canadian.

ALISON
That's cool.

BEN
From Vancouver. I live here illegally, actually. Don't tell anyone. But it works out in my advantage, ultimately, 'cause I don't have to pay any taxes. So financially that's helpful 'cause I don't have a lot of money. I'm not poor or anything but I eat a lot of spaghetti.

ALISON
So the web page is it just something that you guys do for fun? Do you have a real job?

BEN
Well, that is our job.

ALISON
Oh.

BEN
We don't technically get money for the hours we put in, but it is our job.

ALISON
So, how do you...?

BEN
How do I pay rent and shit?

ALISON
Right.

BEN
When I was in high school, I got ran over by a postal truck.

ALISON
Oh, my God.

BEN
It was my foot more than anything.
But, I got fourteen grand from the
British Columbia government.

ALISON
Right.

BEN
And that really lasted me until now.
It's been almost ten years. I have
like nine hundred bucks left. So that
should last me for I'm not a
mathematician, but like another two
years or some shit...I think.

ALISON
Yeah. So, I have something I really
need to tell you. It's kind of why I
called you. Here it goes. I'm
pregnant.

BEN
Fuck off.

ALISON
What?

BEN
What?

ALISON
I'm pregnant...?

BEN
With emotion?

ALISON
With a baby. You're the father.

BEN
I'm the father.

ALISON
Yes!

BEN
How the fuck could this happen?

ALISON
I don't know. I thought you were
wearing a condom.

BEN
No.

ALISON
What?

BEN
I wasn't.

ALISON
Why not?

BEN
Because you told me not to.

ALISON
What are you talking about?

BEN
What am I talking about? You told me not to.

ALISON
I did not tell you not to wear a condom.

BEN
Here's what happened, okay? I will give you a play-by-play of my memory. I almost had the condom on my dick. It was on the cusp and then you said, "Just do it, already."

ALISON
I didn't mean do it without a condom. I mean "do it" like "hurry up," like "get fucking going!"

BEN
Well, I assumed you were wearing a patch, or like a dental dam or one of those fuckin' butterfly clips or something like that.

ALISON
What the hell is a dental dam?

BEN
It's like Saran Wrap! It's disgusting, okay? But I thought you had one. Why the fuck didn't you stop me once we started?

ALISON
Oh, my God! I don't know! I couldn't tell that you didn't have one on! Obviously, I was drunk!

BEN
Was your vagina drunk? Did you think it's the thinnest condom on earth I have on? I'm a fuckin' inventor? I made a dick-skin condom? He hollowed out a penis and put it on? What the fuck?!

ALISON
You are unbelievable.

BEN
Okay, you know what? Maybe, I've reacted unfavorably. So what happens now? I don't know how this works.

ALISON
I am going to the doctor next week...and I thought you could come with me to the gynecologist.

BEN
So you haven't seen him, though?

ALISON
No.

BEN
So you don't know if you're pregnant.

ALISON
Well, I'm not a hundred percent sure.

BEN
You're not a hundred percent sure. I bet you're not pregnant.

INT. DOCTOR'S OFFICE, WAITING ROOM - DAY

Ben and Alison sit in the crowded waiting room.

DR. PELLAGRINO'S NURSE
Alison Scott?

ALISON
Yeah, yeah.
(to Ben)
Come on.

BEN
I'm supposed to go?

ALISON
Yes.

INT. DOCTOR'S OFFICE, EXAMINATION ROOM

Alison is in a gown on the table. Ben stands by looking at the diagrams on the wall.

DR. PELLAGRINO enters.

DR. PELLAGRINO
Hello. My name is Thomas Pellagrino.

BEN
I'm Ben Stone.

DR. PELLAGRINO
Hi, there, champ. And you must be Debbie's sister...Alice.

ALISON
Alison.

DR. PELLAGRINO
Hi. How are ya?

ALISON

Good.

DR. PELLAGRINO

So, what can I help you with today,
Mister and Mrs. Stone?

ALISON

I took a home pregnancy test and it
said I was pregnant, so here we are.

DR. PELLAGRINO

Let's have a look. Legs up.

Alison puts her legs up and leans back.

BEN

Nice office.

DR. PELLAGRINO

Thank you.

Dr. Pellagrino examines Allison's genital area.

DR. PELLAGRINO(cont'd)

Well, you do look a lot like your
sister.

Dr. Pellagrino picks up a long cone shaped device.

DR. PELLAGRINO(cont'd)

This is gonna be cold.

(to Ben)

And you're next. I'm just kidding.

Dr. Pellagrino looks at Ben and shrugs like saying "this is just
part of the job" as he puts the cone device inside Alison.

DR. PELLAGRINO (CONT'D) (cont'd)

There's the cervix. And the uterus.
See that? That dark sac there, that's
the amniotic sac. And right there, in
the middle is the embryo. Do you see
that flicker? You know what that is?
That's the heartbeat. Yeah, it looks
like you are pregnant. About eight or
nine weeks, I'd say. Congratulations.

Alison points to the monitor.

ALISON

That, that's it?

DR. PELLAGRINO

Yep. Take good care of it. Now the fun
part starts. Let me make a picture for
ya, huh? That'll be fun.

Alison begins to CRY.

DR. PELLAGRINO (CONT'D) (cont'd)

Well, I'll meet ya in my office. I'll
give ya a little time alone, there.

Alison continues to cry. Ben stands by SILENTLY, stunned.

BEN
Oh, God. It's okay.

INT. BEN'S HOUSE - NIGHT

All the roommates and Ben sit around passing a bong.

JONAH
I can't fuckin' believe you didn't wear a bag! Who does that?!

JASON
Why did we go to Costco and buy a year's supply of condoms if you weren't gonna use 'em, man?

JONAH
I can't believe you did this. You fucked everything up.

JASON
Look, the real point is not to get yourself in this position. That's what you have to realize. You gotta know all the tricks. Like, for example, if a woman's on top, she can't get pregnant. It's just gravity.

JONAH
Everyone knows that.

JASON
What goes up must come down.

JAY
I think it's awesome that you're gonna have a kid, man. Think of it like this. It's just an excuse to play with all your old toys again.

JONAH
You know what I think you should do? Take care of it.

JAY
Tell me you don't want him to get an "A word."

JONAH
Yes, I do, and I won't say it for little Baby Ears over there, but it rhymes with shmish-mortion." I'm just saying -- hold on Jay, cover your ears -- you should get a "shmish-morshmion" are the "shmish-morshmion" clinic.

JAY
Ben, you cannot let these monsters have any part of your child's life. All right? I'm gonna be there to rear your child.

JASON
You hear that, Ben? Don't let him near
the kid. He wants to rear your child!

Ben gets up and leaves the room.

JONAH
Aw, Ben. Ben, come on, man.

JASON
I'm just kidding you.

JAY
Oh, great. Now he's upset.

JASON
I won't let him do it.

INT. RESTAURANT - DAY

Alison and her mother, BETTY, sit over lunch.

BETTY
Alison, just take care of it. Take
care of it. Move on. What's gonna
happen with your career? Or how, how
are you gonna tell them?

ALISON
Well, I'm not gonna tell them for a
while. I have a while before I have to
say anything.

BETTY
How could you not tell them?

ALISON
Well, they're not gonna know. I mean,
I'm only gonna start to show when I'm
like, I don't know, six months or
something. Seven months.

BETTY
Three months.

ALISON
No.

BETTY
Three months. Fat in the face, jowls,
fast ass.

ALISON
Debbie didn't get fat.

BETTY
Debbie is a freak of nature.

ALISON
Mom, you know, it's important to me
that you be supportive.

BETTY

I cannot be supportive of this. This is a mistake. This is a big, big mistake. Now think about your stepsister. Now, you remember what happened with her? She had the same situation as you and she had it taken care of. And you know what? Now she has a real baby. Honey, this is not the time.

INT. DINER - DAY

Ben and his father, HARRIS, sit at a table over lunch.

HARRIS

I'm gonna be a grandfather.

BEN

You happy about that?

HARRIS

Absolutely. Delighted.

BEN

This is a disaster.

HARRIS

No, this is not a disaster.

BEN

It is, you know?

HARRIS

An earthquake is a disaster. Your grandmother having Alzheimer's so bad she doesn't even know who the fuck I am, that's a disaster. This is a good thing. This is a blessing.

BEN

I had a vision for how my life would go and this definitely is not it.

HARRIS

Wait. Are you living your vision right now?

BEN

I am kinda living my vision, yeah.

HARRIS

Well, that is sad, I'm telling you. Life doesn't care about your vision. Okay?

BEN

Okay.

HARRIS

Stuff happens. You just got to deal with it. Roll with it. That's the beauty of it all.

BEN

I just don't get how I tell the kid not to do drugs when I do drugs. I'll feel like a hypocrite.

HARRIS

Well you remember what I told you? When you were a teenager?

BEN

What did you say?

HARRIS

I said, "No pill, no powders."

BEN

That's right, that's right.

HARRIS

Right. If it grows in the ground, it's probably okay.

BEN

I guess it worked. You told me not to smoke pot all those years. And then I found out you were smoking pot that whole time.

HARRIS

Not the *whole* time. Just in the evenings and all day every weekend. Not that much.

BEN

Honestly, though, when you look at me, do you not think at all, like, you know, if he just never existed, I would have avoided a massive heap of trouble? You know?

HARRIS

Absolutely not. I love you totally and completely. You're the best thing that ever happened to me.

BEN

I'm the best thing that ever happened to you?

HARRIS

Yeah.

BEN

Now I just feel bad for you.

INT. ALLISON'S GUEST HOUSE - NIGHT

Alison dials the phone.

INT. BEN'S HOUSE, BEN'S BEDROOM - CONTINUOUS

Ben picks up.

INTERCUT:

BEN
Hello?

ALISON
Hi, Ben?

BEN
Hey Alison, how's it goin'?

ALISON
Good, good. You know, I was just calling to, let you know that, I've decided to keep the baby. That's what's happening with that.

BEN
Good. That's good. That's what I was hoping you'd do. So, awesome.

ALISON
Yeah, yeah, it is good.

BEN
I know we didn't plan this and neither of us really thought it was gonna happen but life is like that, you know? You can't plan for it and even if we did, life doesn't care about your plans, necessarily, and you just kinda have to go with the flow and I just know my job is to just support you in whatever it is you wanna do. I'm in, so whatever you wanna do, I'm gonna do.

Alison WEEPS softly into the phone.

BEN(cont'd)
I'm on board. Yaaay.

ALISON
I really appreciate you saying that.

BEN
No problem. I'll tell you, maybe if you could help me by telling me, like one thing that I am supposed to do, then that would be good, 'cause I literally have no idea whatsoever.

ALISON
I have no idea either.

BEN
Do you want to, like, get together and talk about it or something like that?

ALISON
Yeah, sure.

BEN
Like a date? I mean...

ALISON
Yeah.

EXT. BEN'S HOUSE

Alison drives up to Ben's House.

INT. BEN'S HOUSE

Alison KNOCKS on the door and Ben answers.

BEN
Hey

ALISON
Hi.

BEN
You look beautiful.

ALISON
Thank you.

BEN
No problem. Come on in.

Ben leads Alison into the living room where the rest of the roommates are hanging out.

BEN (cont'd)
Everyone, this is Alison.

ALISON
Hi.

JASON
Ally. Hey. Jason. I'm sure you remember.

ALISON
Yes.

JASON
You look beautiful.

ALISON
Thank you.

JASON
Your body's responding really well to the pregnancy.

ALISON
Thank you.

JASON
It's amazing how fast the milk arrives. How's your sis?

ALISON
She's good.

JASON
Oh, good. Tell her "What's up" for me.

ALISON
Okay.

JASON
All right, I'm gonna go make a protein shake.

BEN
And this, uh, beautiful young man is Jonah.

ALISON
Hi.

JONAH
Hey.

BEN
Okay, that's Martin and Jodi over there.

ALISON
Hi.

BEN
I'm gonna grab my shirt. Just take a seat if you want.

Ben exits. Jonah is watching the lesbian sex scene in "Wild Things."

JONAH
Just another day at the office. Do you have any acting experience?

ALISON
No.

MARTIN
How's it goin'? You wanna toke?

ALISON
Eh, no. I'm good.

JODI
Hi.

ALISON
Hi.

JODI
I'm Jodi.

ALISON
Yeah, hi.

JODI
I heard you were pregnant.

ALISON
Mm-hm.

JODI
Oh, aren't you scared? The way it's gonna come out of your...It's gonna hurt a lot I bet. Your vagina...That's so sick.

ALISON
I don't know.

JODI
Are you hungry?

ALISON
I'm okay right now. Thank you.

JODI
You must be angry at the baby whenever it steals your food, huh? "Oh it's mine, not yours." But, you know... Because you're family, you got to share.

ALISON
Right.

Jay enters the room in a towel after a shower.

JAY
Man, my balls are shaved. My pubes are trimmed. I'm ready to fuckin' rock this shit.

JONAH
What the fuck, man?! If I go in there and see fuckin' pubes sprinkled on the toiled seat, I'm gonna fuckin' lose my mind! Last time I went to the bathroom, Jay, I took a shit and my shit looked like a fuckin' stuffed animal!

JAY
You're embarrassing me in company!

JONAH
You embarrass yourself!

JAY
Oh, great. I hope you have a great evening!

Jay exits. Ben enters in his new shirt.

BEN
All right. Let's go. See you guys later.

EXT. MICELLI'S RESTAURANT

Establishing shot.

INT. MICELLI'S RESTAURANT

Alison and Ben sit in a booth over appetizers.

ALISON
The funny thing is I really had never even thought about having a baby.

BEN
Yeah.

ALISON
If this hadn't happened, I don't think I would have wanted to have a baby for, like, I don't know, at least ten years.

BEN
At least! God, honestly, I just got used to the notion that someone would even have sex with me. I didn't think this would happen.

EXT. JACADI, BABY CLOTHING STORE - NIGHT

Establishing shot.

INT. JACADI, BABY CLOTHING STORE

Ben puts on a baby hat and holds a baby outfit in front of him.

BEN
Get ready. This will be coming out of you in seven months. This is exactly what our baby will look like.

ALISON
It's a beautiful picture, Ben.

BEN
It is. It's not bad.

(in a French accent)
Hello, Mommy. Our baby's gonna be French Canadian. I like that.

ALISON
With a little hint of Spanish.

BEN
Exactly, I'm not good with accents.

EXT. BOOKSTORE - NIGHT

Establishing shot.

INT. BOOKSTORE

Ben and Alison browse the baby section.

BEN
Baby books.

ALISON
Awesome.

BEN
"What to Expect When You're Expecting."

ALISON
What can we expect?

BEN
Well, you can't eat sushi. You can't smoke. You can't smoke marijuana. You can't smoke crack. And you can't jump on trampolines. This is basically a giant list of things you can't do.

ALISON
It sounds thrilling.

BEN
I'm gonna be sitting there on the trampoline smoking crack. And you're not gonna have anything to do. You're gonna be bored. But I can't wait to read these, honestly. I put these in front of my toilet, though, they'll be read by tomorrow morning. Do you want me to get you that?

ALISON
Yeah, thank you.

BEN
No problem. These are heavy.

EXT. MALL - NIGHT

Ben and Alison walk side-by-side carrying their purchases. They both reach over and hold hands.

INT. DEBBIE AND PETE'S HOUSE, BATHROOM - NIGHT

Debbie and Pete get ready for bed at separate sinks.

PETE
So what do you think? Should we have sex tonight?

DEBBIE
Ugh. Sounds awful. I'm just really constipated. Do you really want to?

PETE
Well, *now*.

DEBBIE
Shut up.

PETE
That's pretty crazy how your sister's pregnant.

DEBBIE
We have to help her.

PETE
I think they'll be fine. They'll work it...Look at us. It happened to us.

DEBBIE
We'll help her raise the baby.

PETE
Well...fuck!

EXT. ALLISON'S GUEST HOUSE

Establishing shot.

INT. ALLISON'S GUEST HOUSE

Alison and Ben stand while kissing.

BEN
At least we don't have to use a condom, you know?

Alison pulls away.

BEN (CONT'D) (cont'd)
But we can. I brought some just in case. I don't have V.D. or anything. I mean, I don't, I thought--

ALISON
It's not that.

BEN
It's just I thought we could get a little...fun out of your situation, you know?

ALISON
Okay, first of all, it's not my situation. It's our situation.

BEN
I know that.

ALISON
And just because I'm pregnant, I'm not some ruined woman and all romance goes out the door.

BEN
I'm sorry. I like you a lot. That's all this is.

ALISON
I like you, too.

BEN

Sweet.

ALISON

A little, so far. I mean, we have seven months before the baby comes. We don't have to rush it.

BEN

Yeah.

ALISON

We should really just try to get to know each other and...give this a real shot. You know? We got ourselves into this situation. We kind of have to.

BEN

For the baby, right?

ALISON

Exactly. Okay, if this was our second date, what would you do?

BEN

B.J. If I'm just being honest. I told my roommates that I thought I was gonna get a B.J., so...

ALISON

You know what? For the sake of getting to know one another, can you not talk like that?

BEN

I can do that. I'm really nervous.

ALISON

I'm nervous, too. I'm really nervous.

BEN

Yeah.

Ben and Alison kiss.

ALISON

You're a sweet guy, right?

BEN

I think I am.

ALISON

Don't fuck me over, okay?

BEN

I wouldn't do that. Just so you know, I'm the guy girls fuck over. I'm that guy. So you don't fuck me over, okay?

ALISON

Okay.

BEN

I couldn't take it. I can't raise this baby alone.

Ben and Alison kiss.

EXT. DEBBIE AND PETE'S HOUSE - MORNING

Establishing shot.

INT. DEBBIE AND PETE'S HOUSE, KITCHEN

Debbie, Pete, Charlotte, Sadie, Alison and Ben eat breakfast together.

CHARLOTTE
Who's he?

BEN
I'm Ben Stone.

ALISON
He's my boyfriend.

PETE
That's nice.

SADIE
I never met him before.

ALISON
He's a new boyfriend.

BEN
But a boyfriend.

SADIE
So he came over for breakfast because
he's your new boyfriend?

DEBBIE
He came from his house, drove over to
our house because he thought it would
be fun to have breakfast with us, so
he drove his car from his house to our
house to have breakfast.

PETE
Because he likes breakfast so much.

CHARLOTTE
I love breakfast.

BEN
You guys wanna hear something neat?
We're gonna have a baby together.

SADIE
What?

BEN
Yeah, a baby.

SADIE
Well, you're not married. Aren't you
supposed to be married to have a baby?

PETE

You don't have to be.

DEBBIE

But they should be because they love each other and people who love each other get married and have babies.

SADIE

Where do babies come from?

DEBBIE

Where do you think they come from?

SADIE

Well, I think a stork, he drops it down, and then, a hole goes in your body and there's blood everywhere, coming out of your head, and then you push your belly-button, and then your butt falls off and then you hold your butt and you have to dig and you find a little baby.

DEBBIE

That's exactly right.

EXT. DEBBIE AND PETE'S HOUSE, BACKYARD

Ben is in a playhouse with Sadie while Charlotte jumps on the trampoline.

CHARLOTTE

Feed the teddy bear.

BEN

I feed your bear the grass? Know what your bear would also like to do with some grass? Smoke it.

Allison and Debbie watch Ben and the kids from the patio.

ALISON

(to Debbie)

What do you think of him? He's funny, right?

Ben throws the bear's bowl.

BEN

Fetch. All right, bring it back.

DEBBIE

(to Alison)

He's playing fetch with my kids. He's treating my kids like they're dogs.

ALISON

(to Debbie)

No's he not.

Ben throws the bear this time.

BEN
Go get it! Fetch!

DEBBIE
(to Alison)
Plays fetch with the kids.

BEN
All right!

ALISON
(to Debbie)
He's trying. He's making an effort.

CHARLOTTE
I don't wanna play this anymore.

BEN
Bring it back.

DEBBIE
(to Alison)
He's overweight. Where does that end?
How old is he?

ALISON
(to Debbie)
Twenty-three.

DEBBIE
(to Alison)
Looks thirty-three. He can barely get
in and out of that little house.
Imagine how much bigger he's going to
get.

Ben tries to exit the playhouse but gets stuck a couple times.

DEBBIE (cont'd)
That means he has bad genes. Your kid
is going to be overweight.

ALISON
Shit.

BEN
I'm gonna get you!

Ben chases the girls on top of the trampoline.

BEN (cont'd)
I'm gonna get you! Whoa!

Ben falls off the trampoline onto the grass. The kids love it.

ALISON
(to Debbie)
Just give him a break.

DEBBIE
(to Alison)
Okay, I'll try.

Charlotte pegs a beach ball at Ben's head.

EXT. PLAYGROUND - DAY

Ben and Pete sit while Charlotte and Sadie blow bubbles.

BEN
They seem to love bubbles.

PETE
They go ape-shit over bubbles.

BEN
They're really going ape-shit.

PETE
That's an incredible thing about a child. What's so great about bubbles?

BEN
They float. You can pop them. I mean, I get it. I get it.

PETE
I wish I liked anything as much as my kids like bubbles.

BEN
That's sad.

PETE
It's totally sad. Their smiling faces just point out your inability to enjoy anything.

BEN
Am I going to be okay, man?

PETE
Who knows? Is anybody okay? I'm not okay. You're asking the wrong guy. Just don't ask me to lend you any money, you know?

BEN
Can I just have some?

PETE
No.

EXT. BEN'S HOUSE - DAY

Jason and Jonah play ping-pong while the rest of the roommates, including Ben, watch.

JASON
I have fifteen years of tennis lessons.

JONAH

And twelve years of sucking dick lessons.

JAY

(to Ben)
So?

BEN

I can't ref the next games, by the way. I got to go meet gynecologists with Alison. She doesn't like her gynecologist.

JAY

You think she likes you?

BEN

She's trying to.

JAY

She's entertaining the idea of liking you.

BEN

Exactly. I'll take that.

JAY

Will, see she's bringing you to the gyneciatrist. She must like you.

BEN

That's pretty good, I think.

JASON

You know who I'd like to get pregnant is that Felicity Huffman, man. Ever since "Transamerica," I can't get her out of my mind.

BEN

Guys, I hate to crack the whip, but it's kind of, uh, business meeting time. I need moolah. When do you think we can launch this site?

JAY

Geez.

JONAH

You can't rush this. You know what happens to these sites when they go up and they don't function well? They die.

BEN

Seriously, guys, let's say I want to launch today. Let's start... let's use that as a jumping off point. Let's make this happen. What can we do?

JONAH

Look, man, I didn't go to Yale so I could work twelve hours a day.

JASON
I thought you went to Santa Monica
City College.

JONAH
I went where I went, Jason.

BEN
I'm not asking you to work twelve
hours a day. I mean, you guys watch
movies without nudity in them.

JASON
I'll tell you what, man. We could
probably get it online in three
months.

BEN
Thank you. Yes! Three months.

JONAH
Come on, Jason!

Jason serves the ball and Jonah hits it as hard as he can to win
the game.

JONAH (cont'd)
Fuck off!

JASON
Yeah, well, you still have a little
dick, Cartman.

EXT. TOWN STREET - DAY

Ben and Alison drive to the gynecologist.

INT. DOCTOR'S OFFICE

Alison is on the examination table while DR. KUNI examines her.

DR. KUNI
Do you smoke cigarettes?

ALISON
No.

DR. KUNI
Do you smoke cigarettes?

ALISON
I have on occasion.

DR. KUNI
On occasion? When? When was the last
time you had one cig? You know, on,
you know, a little...I need to know or
I will not be your doctor.

INT. GYM

Ben and Alison are in a spin class. Ben is sweating profusely.

ALISON
How ya doing?

BEN
I'm breathing like James Gandolfini
over here.

A person next to them peddles extremely fast.

BEN (cont'd)
(to nearby athlete)
Slow down, man. You're making me look
like a jackass.

INT. DOCTOR'S OFFICE

Alison is on the table with her legs up while a YOUNG DOCTOR
examines her. Ben sits by Alison.

YOUNG DOCTOR
How long you kids been married?

BEN
We're not.

ALISON
No.

YOUNG DOCTOR
You're single?

BEN
She's not single. She's just not
married.

YOUNG DOCTOR
Are you two together?

Alison and Ben share a look of disbelief that the doctor is
hitting on her.

INT. BEN'S HOUSE, KITCHEN - DAY

Jodi and Alison are in the kitchen, cutting vegetables.

JODI
Hey, you wanna trade boyfriends? Just
kidding. Kind of.

INT. DOCTOR'S OFFICE

Alison is on the table while a FEMALE DOCTOR examines her. Ben
watched on.

FEMALE DOCTOR

Wow. That is not your vagina. That's your asshole. That happens about five times a day.

INT. BEN'S HOUSE

Alison and Ben sit on the couch. The rest of the roommates are all suited up for paintball.

JAY

Are you sure you don't want to come paint-balling?

BEN

Have fun, guys. Seriously, watch the eyes.

JAY

All right.

JASON

See ya, Ally.

JONAH

Peace.

JAY

Bye.

Alison looks at Ben.

BEN

I don't want to go. I swear to God. I want to see "Breathless" at the LACMA.

INT. BEN'S HOUSE - DAY

Alison is watching a movie during a scene with a topless woman.

ALISON

Boobs! Boobs! Boobs!

Ben runs in.

BEN

Hold on, pause it, pause it, pause it.

ALISON

Boobs and bush.

Ben hops on the couch the log the scene for the website.

ALISON (cont'd)

Good boobs.

BEN

Those are good ones! We're like thirty-five seconds in.

ALISON

Right over the beginning credits.

BEN
Nice. Credit bush. You never get
opening-credit bush.

ALISON
I know. That's so crazy.

EXT. DEBBIE'S HOUSE, POOL - DAY

Alison sits on the side as Ben plays with Charlotte and Sadie in the pool.

BEN
You got me. You got me.

INT. DOCTOR'S OFFICE - DAY

Ben and Alison sit across the desk from DR. HOWARD.

ALISON
How many doctors are there in your
practice? Just because I'm sort of
looking for a more personal
experience. I want to make sure that
you're my doctor on the day and...

DR. HOWARD
I understand. We have three other
doctors in the practice but I'm your
man, okay? I don't take vacations. I
hate Hawaii. I went to the Caribbean
when I was fourteen and I'm never
going back.

ALISON
I feel really good about this.

(to Ben)
I think we found our doctor.

BEN
Really?

ALISON
Yeah.

BEN
Oh, my God. Are you serious right now?

DR. HOWARD
You look relieved.

BEN
I am very relieved.

DR. HOWARD
All right.

BEN
I can't imagine meeting and more of
you people.

ALISON
You're being dramatic. We didn't meet
that many.

CARD: 16 WEEKS.

INT. E ENTERTAINMENT TELEVISION STUDIO

Alison is being measured by the WARDROBE LADY.

WARDROBE LADY
Ooh. Do they know?

ALISON
Pardon?

WARDROBE LADY
The belly.

ALISON
The doughnuts, they call to me.

WARDROBE LADY
You're--

Jill walks by.

JILL
Hey, Alison!

ALISON
Hi.

JILL
Great job.

ALISON
Thanks.

JILL
(to herself)
For you.

WARDROBE LADY
You're pregnant aren't you?

ALISON
What?

WARDROBE LADY
I mean, you've put on like eight
pounds, nine. It's all in your uterus.

ALISON
Oh, shit. I haven't told them. Do you
think they're gonna be mad? I'm really
chickening out about this.

WARDROBE LADY
It's okay. We can hide this. We'll
dress you in black and we'll emphasize
your boobs.

ALISON

Awesome.

WARDROBE LADY

Your boobs are going to be big. And then they're going to be like scary big. But then they'll go down. And then they'll stay down.

ALISON

Just don't say anything, okay? Please don't say anything.

WARDROBE LADY

I won't. Just tell them. They'll be cool. Everybody loves somebody pregnant.

EXT. DEBBIE AND PETE'S HOUSE - DAY

Establishing shot.

INT. DEBBIE AND PETE'S HOUSE, LIVING ROOM

Debbie and Pete use a laptop. Ben enters.

DEBBIE

Ooh. Did you see this sex offender website? These are all the sex offenders in our neighborhood.

Debbie points to the screen which has a map with red dots spread over it.

PETE

Looks like your computer has chicken pox.

DEBBIE

Those are sex offenders. These people live in our neighborhood.

PETE

We'll skip their houses when we're trick or treating. What do you want me to do? Form a posse?

(to Ben)

Got your six-shooter on ya? I got my lynching rope.

DEBBIE

You shouldn't take it so lightly.

PETE

I don't take it lightly. I'm not going to go over to any of these people's houses and say, "Hey, you mind? Can you baby sit?"

DEBBIE

If I didn't care about these things, you wouldn't care about anything. Care more.

PETE

You're so concerned with stuff, like don't get them vaccinated, don't let them eat fish. There's mercury in the water. Jesus, how much "Dateline NBC" can you watch?

DEBBIE

I know we're supposed to be nice with each other right now, but I'm having a really hard time. I'm struggling with it right now.

PETE

What am I doing?

DEBBIE

Because I want to rip your fucking head off because you're so fucking stupid! This is scary.

DEBBIE (cont'd)

These are our children. You fucking dipshit!

PETE

I literally am at a point where I don't know what I can say.

DEBBIE

So I'm the bad guy because I'm trying to protect our kids from child molesters and mercury? And you're cool because you don't give a shit?

PETE

Yeah.

DEBBIE

Yeah? Is that it?

PETE

Pretty much.

DEBBIE

God, you're an asshole.

PETE

Don't do this in front of Ben.

DEBBIE

I don't give a shit about Ben.

PETE

Sorry, Ben.

BEN

It's okay. I didn't think she did, anyway.

Alison enters.

ALISON

Okay, come on! Let's go.

PETE
I can't go. This band is doing a
showcase out in the Valley. I got to
go.

DEBBIE
It's Saturday.

PETE
I got to go.

INT. BABY CLOTHES AND ACCESSORIES STORE

Debbie and Alison are browsing the baby furniture. Ben trails
behind.

DEBBIE
You don't want to know the sex of the
baby? That's no fun.

ALISON
Ben knows, but I've sworn him to
secrecy.

DEBBIE
I'll get it out of him.

Ben and Alison look at Baby Bjorn baby carriers. He brings ones to
Alison.

BEN
Hey. Think we'll ever be as happy as
Baby Bjorn couple is?

ALISON
We are that happy.

BEN
Yeah. You look happy.

ALISON
Which is awesome. Because I never like
guys like you. It's great.

BEN
You keep saying that. I know.

Alison and Ben walk over to Debbie who is in front of a crib.

DEBBIE
This is it. This is perfect.

BEN
Nice.

Ben looks at the price tag.

BEN (cont'd)
Holy shit, it's fourteen hundred
bucks.

ALISON
(to Debbie)
We can just borrow yours. Is that okay?

DEBBIE
No. You need your own crib.

BEN
There's one of these in an alley behind my house. We could just grab that. Just rub Purell all over it.

DEBBIE
You know what? Let me buy it. I need to get you a baby present anyway, and I would love to get it for you.

ALISON
No.

DEBBIE
I'm serious. I want to.

ALISON
No. It's too much.

BEN
(whispering to Alison)
Shh. Yes. We'll take it obviously. I mean don't insult the woman. She wants to get us a gift.

DEBBIE
Right.

BEN
Want to buy me some new clothes? What else can I squeeze out of you?
XBOX360, XBOX360.

EXT. BABY CLOTHES AND ACCESSORIES STORE

Alison and Ben are carrying clothes to the car. Alison stops in her tracks when she sees a group of two young women and a man approaching.

ALISON
It's so hot in the Valley.

GIRL #1
Hey!

GIRL #2
Oh, my God!

ALISON
Oh, shit.

GIRL #1
Alison!

ALISON
Hi!

GIRL #2
Oh, it's so good to see you.

ALISON
You too. Oh, my God.

GIRL #2
We've been watching you on E! It's the coolest thing.

ALISON
Yeah, it's been super-exciting, just crazy busy. I'm so sorry I haven't called.

GIRL #2
Oh, it's fine.
(to Ben)
Hi, I'm Ashley.

ALISON
This is my friend, Ben.

BEN
I'm Ben.

GIRL #2
I went to school with Alison.

GIRL #1
So, okay, so is Debbie having another baby?

BEN
No. Alison is.

GIRL #2
What?! I just saw you a couple months ago. You're pregnant?

ALISON
It was a big surprise.

BEN
It's a really funny story, actually, if you guys, if you got a second to hear it.

ALISON
It's not really funny.

GIRL #1
Tell us.

ALISON
It's not funny.

BEN
Let them be the judge, okay? I think it's funny.

ALISON
All right.

BEN
You know they say don't drink and
drive?

GUY #1
Right.

BEN
Don't drink and bone!

GIRL #2
Wow.

EXT. RECORD STORE - DAY

Establishing shot.

INT. RECORD STORE

Ben and Pete browse the records.

BEN
Yeah, she was acting weird and I
really think it's just because I
haven't made an honest woman out of
her. She's carrying my bastard child.
No one wants that.

PETE
That's what I did. I married Debbie
when she got pregnant.

BEN
You think she's, like, hiding me?
Like, she's, like, embarrassed by me
or something like that?

PETE
Probably. I'd hide you.

BEN
How much do wedding rings cost?

PETE
It really depends, you know? I think
you're supposed to spend three months
pay on a ring.

BEN
That'll be easy. I don't make any
money.

PETE
Really? I thought there was a lot of
money in porn.

BEN
God, it's not porn? All we do is we
show you what nude scenes are in what
movies.

PETE
Like Mister Skin?

BEN
Who's Mister Skin?

PETE
Dude, Mister Skin.

Pete imitates the Mister Skin logo smile.

INT. BEN'S HOUSE - DAY

Ben and the roommates look at the Mister Skin website.

JONAH
We've wasted fourteen months of our
lives.

BEN
This is exactly the same as our site.
How the fuck did this happen?

JONAH
Mister Skin! That's even a better name
than ours!

MARTIN
Well, fuck me in the beard.

JASON
Dude, they got the top ten group
shower scenes! Why didn't you think of
that, Jay!

JAY
Don't put this on me!

BEN
God damn it!

MARTIN
Well shit. I saw it online at one
point, but I guess I didn't connect
the dots.

JONAH
What are we gonna do now?

BEN
All we need to do is think of a new,
better idea that no one else has
thought of already.

JASON
"Spiderman Three" starts in eight
minutes.

JONAH

Shit. Don't worry. We'll figure it out.

Jonah, Jason and Martin exit. Ben and Jay sit at the desk.

BEN

You know what? Just because this site exists doesn't mean ours won't work. Good things come in pairs.

JAY

For sure.

BEN

"Volcano," "Dante's Peak." "Deep Impact," "Armageddon." "Wyatt Earp," "Tombstone."

JAY

Panda Express, Yoshinoya Beef Bowl.

BEN

Exactly. We can work together. This helps us, if anything.

JAY

We're golden.

EXT. ALISON'S GUEST HOUSE - AFTERNOON

Establishing shot.

INT. ALISON'S GUEST HOUSE

Alison sits on the bed while Ben kneels in front of her.

BEN

Alison, I'm sure this isn't how you pictured it being exactly and it's not how I wanted it. That is why I'm presenting you with this empty box. It's a promise, Alison. A promise that one day I will fill this with a ring that you deserve, a beautiful ring. I can't afford it yet. I've picked it out, though. It's at De Beers and it's really nice. So, basically, I'm asking you, will you marry me? Because I'm in love with you.

ALISON

I love you too.

BEN

Really? That's so nice to hear. That's the first time a girl's ever said that to me.

ALISON

But here's the thing.

BEN
There's a thing?

ALISON
I don't really know yet what that love means. It's so new and it's so exciting. It's great. I don't know. We've only known each other for seventeen weeks.

BEN
Look, I thought you felt weird that we're having a baby and we're not engaged. I'm going to get off my knee. It hurts.

Ben sits next to Alison on the bed.

ALISON
I'm okay with that. We're just doing what we can. I don't want us to put any more pressure on ourselves than we have.

BEN
That makes sense.

ALISON
I didn't hurt your feelings, did I?

BEN
No. I just wanted to do right by you. If you don't want to, that's totally cool.

ALISON
I really do love you.

BEN
I know. Thanks. You mentioned that. It's nice.

INT. DEBBIE AND PETE'S HOUSE, BEDROOM - NIGHT

Debbie and Alison eat ice cream in bed and watch TV.

ALISON
Ben proposed to me. He did. It was really sweet. I feel a little bad. He was wearing this great button-down. He tucked it in. He got down on one knee. He didn't have an actual ring, though, just an empty box but he had this whole spiel about when he has the money, he'll buy me the ring I deserve.

DEBBIE
The box was empty?

ALISON
He can't afford a ring.

DEBBIE
So he got down on one knee and gave
you an empty box?

ALISON
Yes.

DEBBIE
I'm sorry.

ALISON
Get over it. If you'd been there, you
would have cried.

DEBBIE
You need to train him. Oprah said that
when two people meet they should point
out each other's differences and
flaws.

ALISON
I thought you should love people for
who they are.

DEBBIE
You criticize them a lot, so they get
so down on themselves they have to
change.

ALISON
You don't think that's naggy?

DEBBIE
In the end, they thank you for it.

I/E DEBBIE'S CAR - DAY

Debbie drives Alison and the girls in her car.

DEBBIE
You can't commit to him. You don't
even know him. I don't even know Pete
after ten years. I don't know what
he's up to. He's miserable.

ALISON
Why do you say that?

DEBBIE
I think he's cheating on me. He's
always going to business meetings at
odd hours. Then I try to call him on
his cell phone and he says he's in bad
cell phone reception areas when he's
in good reception areas.

ALISON
Maybe he's working late. Maybe he's
trying to sign a new band. I can't
imagine Pete doing that.

DEBBIE
There's no part of you that thinks
maybe he's a dirty little scumbag?

ALISON
No.

DEBBIE
I think he might be.

INT. DEBBIE AND PETE'S HOUSE, OFFICE - DAY

Debbie installs software on the computer while Alison watches.

DEBBIE
"Memory Spy Web Memory Software.
Locate history, files, websites
visited, hidden downloads, e-mail
history. Memory Spy." Let's see you
hide from me now, little man.

Alison is disturbed by this whole ordeal.

CARD: 24 WEEKS LATER.

INT. FANCY RESTAURANT

Debbie, Pete, Alison and Ben eat dinner together.

PETE
You're not going to tell them?

ALISON
No. I don't have to. It's illegal for
them to fire me over it. And I get
three months maternity leave if I
stay. So I'm not going to tell them.

DEBBIE
Good plan.

PETE
I like it.

BEN
It's a good plan until her water
breaks over Robert De Niro's shoes.
(impersonating Robert De
Niro)
My shoes. There's baby goo on them.

PETE
(impersonating Robert De
Niro)
These shoes? On these shoes? Did you
puke on my shoes?

BEN
(impersonating Robert De
Niro)
Is your water on my shoes?

PETE

(back as Pete)

Isn't it weird, though, when you have a kid and all your dreams and hopes go right out the window.

DEBBIE

What changed for you? What went out the window? You do everything exactly the same.

PETE

No, I love what I'm doing. But say before you're married with children you want to live in India for a year. You can do it.

DEBBIE

You want to go to India? Go to India! Seriously.

PETE

Do you want to go to India?

DEBBIE

No. You can go.

BEN

I get what he means. Honestly, when I found out about...

Ben motions towards Alison.

BEN (cont'd)

...I had this flash of me in a white Ford Bronco hauling ass for Canada. The chopper's taping it, and I bust through the border and I'm free! I kept thinking that.

Alison stares at Ben.

BEN (cont'd)

It was a flash!

ALISON

What do you mean?

BEN

Don't look at me. We can talk about our fears here. If Doc Brown screeched up to you in the DeLorean and said, "Alison, I got the car here. What do you want to do?" No part of you would think, "Maybe I'll go back to that night and put a condom on Ben's dick?" You never got that flash?

ALISON

No. What are you talking about?

PETE

"Where we're going, we don't need roads."

BEN
You wouldn't do that?

ALISON
I don't know who Doc Brown is. What are you talking about?

BEN
Doc Brown is Christopher Lloyd. He invented the DeLorean time machine.

PETE
Everyone has a time machine image.

DEBBIE
I have a really good idea. Why don't you two get in your time machine, go back in time and fuck each other?

PETE
Who needs a time machine?

Ben holds up his drink.

BEN
This is my time machine!

PETE
(to Ben)
I'll throw you in my DeLorean and gun it to 88.

BEN
(to Pete)
You are a funny motherfucker, man.

(to Debbie)
How can you fight with him? I just want to kiss his face. He's cute.

PETE
(to Ben)
I like the way you move.

BEN
This is fun! We should do this more. This is the most fun I've had in a really long time.

EXT. BEN'S HOUSE - NIGHT

Establishing shot.

INT. BEN'S HOUSE, BEN'S BEDROOM

Ben and Alison are having sex. Ben is on top.

ALISON
Come on, harder.

BEN
I can't.

ALISON
Why? Just do it deeper.

BEN
I can't.

ALISON
Why?

BEN
I'll poke the baby if I go deeper.

ALISON
Just do it!

BEN
Please don't yell at me.

ALISON
The doctor and Debbie said it's fine.
Come on!

Ben stops.

BEN
I'm sorry, can we change positions?
I'm going to crush the baby.

ALISON
That's ridiculous!

BEN
No, it's not. It has no shell.

ALISON
Millions of people have sex when
they're pregnant! It just works!

BEN
I weigh over 200 pounds.

ALISON
Just get over it.

BEN
I can't do it. Can you just get on
top? All I can see is our baby, poked
in the face by my penis.

ALISON
Trust me, you're not even close. Okay,
fine.

Alison moves on top. Alison abruptly stops.

ALISON (cont'd)
I can't do this. I can't focus like
this. I look disgusting from this
angle. I can feel you looking at my
chins.

BEN
You look beautiful. Your chin looks so
skinny.

ALISON
And my boobs are all like, squishy and they're flopping around. I can feel it and it's distracting. It's all National Geographic.

BEN
(whispering)
Do you want to do it doggie style?

ALISON
No. I do not want you to fuck me like a dog.

BEN
I'm not fucking you like a dog. It's doggie style. It's just the style. I'm, it's not like a dog. We don't have to go outside or anything.

Ben and Alison lie down side by side, Ben is behind.

BEN (cont'd)
Here we go. Is it good?

ALISON
Yeah.

BEN
Should I go slower?

ALISON
Harder.

BEN
Just tell me when you're close.

ALISON
Just go harder.

BEN
Okay.

ALISON
Keep going!

Ben recoils.

BEN
Oh, God. Oh, fuck!

ALISON
What happened?

BEN
The baby. It kicked my hand.

ALISON
It always kicks.

BEN
No, no, no, no, no.

ALISON
It's fine.

BEN
Not like this. No, this was a warning
kick.

ALISON
Just keep going.

BEN
This was a bad kick.

ALISON
It's fine! It's fine!

BEN
Look. My dick must be like an inch
away from its face and it's coming,
just coming in at its face. What if it
kicked because it didn't like it? I
can't do that to our baby. That's the
first thing it's going to see.

ALISON
What are you talking about?

BEN
It's having the baby between us, it
just makes it weird. I'm sorry. It
just freaks me out a bit. It's a
little weird.

ALISON
I have totally lost it now.

BEN
You've totally lost it?

ALISON
I've lost it.

BEN
Okay.

ALISON
Great, you know what? Just forget it.

Alison turns her back to Ben and gets settled to sleep.

ALISON (cont'd)
(holding back tears)
Don't worry. I won't make you do this
again.

BEN
Shit.

INT. BEN'S HOUSE, LIVING ROOM - NIGHT

Ben smokes his bong.

Suddenly, there is an earthquake.

INT. BEN'S HOUSE, BEN'S BEDROOM

Alison wakes up from the earthquake in a panic.

ALISON
Ben?

INT. BEN'S HOUSE, LIVING ROOM

Ben stands up and tries to steady himself.

BEN
Fuck me.

Jay runs through the room towards the front door.

JAY
Oh my God! It's the Russians.

Martin carries Jodi out.

MARTIN
Jodi! I'll protect you!

Ben clutches his bong and runs to the door. Alison runs to the door as well.

ALISON
Ben!

BEN
Oh, my God! Oh, no! Oh, no!

EXT. BEN'S HOUSE - MOMENTS LATER

Jay, Martin, Alison, Jodi, Jonah, Jason and Ben stand on the street. Jason is naked. Jonah's girlfriend ALEX is also naked.

JAY
That was horrible! That was so horrible.

JASON
You're fine, man.

JAY
When will it be light out?

JASON
Take it easy.

JAY
When will it be light out?

JASON
Did anybody turn off the gas?

MARTIN
I didn't do it.

JASON
Oh, motherfucker.

Jason runs back to the house.

JONAH
Martin, this is my friend, Alex. She's
a pretty incredible person.

MARTIN
Nice to meet you.

Martin holds out his hand to shake Alex's. She removes one hand from covering her breast to shake his hand. Jonah immediately covers her breast with his hand.

JONAH
Whoa, whoa, whoa. Dude! Not cool,
Martin.

MARTIN
That's, that wasn't...

JONAH
Hey, are you serious, Howard Hughes?

JODI
What happened?

MARTIN
Nothing. Nothing happened. Come on.

ALISON
(to Ben)
Where were you?

BEN
Look, I forgot you were sleeping over.
I'm sorry okay?

ALISON
Yeah, because you were getting high
off your huge bong. How am I supposed
to be comfortable with the idea that
you can take care of me and the baby
if you are always getting high?

BEN
You want me to stop smoking pot
because there's an earthquake once
every ten years? That makes no sense,
Alison. You're being irrational. Just
relax. We're all scared. Oh, shit, the
cops.

A cop car rolls by. Ben throws his bong behind him and it SHATTERS on the payment.

BEN (cont'd)
California. Hey!

INT. BEN'S HOUSE, BEN'S BEDROOM

Ben and Alison sort through the debris of porn, trash and weed among other things.

Alison finds Ben's bank statement that indicates he only has only \$117.13.

BEN

You know it's times like this I'm glad I don't own nice things. It's a big mess, but there's only like fifty bucks worth of shit here. That's kind of the good thing. You know, my dad told me, "Don't move to Northridge." But you figure, what are the chances of that happening twice, you know?

Alison picks up a huge sword.

ALISON

What is this?

BEN

It's a ninja weapon. I hope this place doesn't get condemned. That would suck.

Alison finds a shopping bag with the baby books they bought. None of them have been read. Alison sadly puts them back without Ben noticing.

CARD: 28 WEEKS LATER.

INT. BEN'S HOUSE - DAY

Ben's phone RINGS.

BEN

Hello?

INT. ALISON'S WORK

Alison is at her desk at work.

ALISON

Hey it's me.

INTERCUT:

BEN

You!

ALISON

Hi! So, listen. Will you do me a big favor? Debbie wants us to come over and have dinner tonight. She thinks Pete is cheating on her.

BEN
Really?

ALISON
Yeah. Well, she saw one of his e-mails
and there's an address. Ugh.

BEN
Oh, man. I don't want to do that.

ALISON
Ben, come on.

BEN
He's not cheating on her.

ALISON
How do you know?

BEN
I just know.

ALISON
Are you sure?

BEN
I'm one hundred percent sure he's not
cheating.

ALISON
Are you really?

BEN
No. It actually kind of makes sense
that he would cheat.

ALISON
Why?

BEN
Because Debbie's a pain in the ass and
Pete's awesome?

ALISON
Well, why don't you just come over
then, and, we'll just diffuse the
situation a little?

INT. DEBBIE AND PETE'S HOUSE, DINING ROOM - NIGHT

Alison, Ben, Pete and Debbie have dinner.

PETE
I'm just saying the music industry is
different now. Steely Dan would never
even have a chance.

BEN
Well, maybe it's because Steely Dan
gargles my balls.

PETE
They're incredible.

BEN
They really aren't good, man.

PETE
Old Steely Dan.

BEN
If I ever listen to Steely Dan, I want you to slice my head off with an Al Jarreau LP.

PETE
I should get going. I'm supposed to see this band tonight in Hollywood. Actually, they're playing in Laurel Canyon, so I'll call you because the reception's terrible over there.

BEN
That's true.

PETE
And I don't want you to worry. I'm just going to jump in the shower. It would be terrible if I smelled worse than the band.

DEBBIE
Okay. Have fun.

Ben exits.

BEN
You guys are crazy. He's acting totally normal and hilarious.

EXT. FANTASY BASEBALL HOUSE - NIGHT

Debbie pulls up in front of the house in her car with Alison and Ben.

BEN
(to Alison)
She doesn't have a gun, does she?

ALISON
No. I don't think so.

BEN
Oh, great.

INT. FANTASY BASEBALL HOUSE

Debbie tries the front door, it's unlocked. They enter.

BEN
Looks like no one's home.

DEBBIE
Why was the door unlocked? Wait here.

BEN
I just feel bad for Pete.

ALISON
What?

BEN
I feel like this isn't a good way to
get caught cheating, it shouldn't be
like this.

ALISON
Well, maybe he should have thought of
that before he was cheating.

BEN
(through a fake cough)
Pete!

ALISON
Stop it.

BEN
I coughed. What do you want from me?

Debbie checks upstairs.

DEBBIE
There's nobody up there.

BEN
Thank you.

DEBBIE
I guess I was wrong.

BEN
I told you. Can we get out of here,
please?

ALISON
Yeah, come on. Let's go.

A MURMUR comes from a far room.

DEBBIE
Did you hear that?

ALISON
What?

BEN
I didn't hear anything.

ALISON
Come on.

Debbie leads them into a room, where Pet sits with a lot of GUYS
dressed in baseball clothing.

FANTASY BASEBALL GUY #1
Ten seconds.

PETE
Carlos Delgado.

FANTASY BASEBALL GUY #2
Excellent choice. Too bad I got him
three rounds ago.

FANTASY BASEBALL GUY #1
You're still on the clock.

PETE
Oh shit!

FANTASY BASEBALL GUY #1
You gotta do something. We need a name
here.

PETE
Hideki Matsui.

FANTASY BASEBALL GUY #1
Ugh, you just took my whole outfield.

PETE
Sorry, Charlie.

DEBBIE
What is this?

PETE
Debbie.

DEBBIE
What the fuck is this?

PETE
It's our fantasy baseball draft.

FANTASY BASEBALL GUY #2
We said no wives.

DEBBIE
Your fantasy what?

PETE
It's, it's our draft...for fantasy
baseball. I told you all about this.
Got Matsui.

Debbie turns and walks out of the room.

PETE (cont'd)
Aw, shit.

FANTASY BASEBALL GUY #2
Hey, Pete, don't let the door hit you
in the vagina on the way out! Come on,
who's going?

EXT. FANTASY BASEBALL HOUSE

Pete and Debbie are in the driveway while Alison and Ben watch
from the street.

PETE
I should have told you.

DEBBIE
What else have you been lying about?

PETE
Nothing.

BEN
(to Alison)
That guy said, "Don't let the door hit you in the vagina on the way out."

DEBBIE
Where were you on Wednesday?

PETE
I'm going to be honest with you.

ALISON
(to Ben)
Yeah, I heard him.

BEN
(to Alison)
That was hilarious.

DEBBIE
That would be a good idea.

PETE
You've been mad because I've been working so much and I didn't want to upset you.

DEBBIE
I wouldn't be mad.

PETE
You would be.

DEBBIE
I don't get mad.

PETE
It's a fantasy baseball draft. I'm not cheating or anything.

DEBBIE
No, this is worse.

PETE
How is this worse?

DEBBIE
This is you wanting to be with your friends more than your family.

PETE
Look, the reason I make that up is because if I told you what I was really doing, you would just get mad. So, you think I'm seeing a band, I do my fantasy draft, and it's win/win.

DEBBIE
Well, what did you do last Wednesday night when you said you went to see a band?

PETE
I went to the movies.

DEBBIE
With who?

PETE
By myself.

DEBBIE
What'd you see?

PETE
"Spiderman Three."

DEBBIE
Why do you want to go by yourself? Why didn't you ask me to go?

PETE
Because I needed to get away, you know? With work and you and the kids, sometimes I just need some time to myself.

DEBBIE
I need time for myself. I want time for myself, too.

Debbie holds back tears.

DEBBIE (cont'd)
You're not the only one.

PETE
It's not that big of a deal.

DEBBIE
(through tears)
I like Spiderman.

PETE
Okay, so let's see "Spiderman Three" next week.

DEBBIE
I don't want to go see it now.

PETE
Well...

DEBBIE
I don't want to have to ask you to ask me. I want you to just come up with it on your own.

PETE
What? I don't even know what to say. Uh, what do you want me to do?

DEBBIE

You just think because you don't yell that you're not mean, but this is mean.

PETE

I'm not being mean. I'm being honest. You're telling me I need to be honest. Just--

DEBBIE

No, you're not. You're lying.

PETE

I'm doing it because I need to keep my sanity a little bit.

DEBBIE

You know what? I don't want you at the house anymore. Okay?

PETE

Come on.

Debbie heads for the car.

BEN

Oh, shit, she's coming back.

I/E ALISON CAR - DAY

Alison drives to the gynecologist with Ben.

BEN

How come we go to the gynecologist so often? I bet we have to go so much so we can pay for that three-hundred-thousand-dollar machine he has.

ALISON

I cannot stop thinking about what an asshole Pete is.

BEN

That's a little strong, I would say.

ALISON

Really? Because that had to be one of the most selfish things I've ever witnessed.

BEN

It's understandable. I even think it's kind of funny.

ALISON

What's funny about it?

BEN

Well, you won't laugh now, I wouldn't imagine, but you know, the situation.

(MORE)

BEN (cont'd)

We break into this stranger's house thinking we're going to find him sleeping with a woman, and then it's a bunch of nerds playing fantasy baseball. If you saw that on television, you would laugh.

ALISON

Is that what you think?

BEN

Yeah.

ALISON

Is that what you want to do, Ben?

BEN

I don't even like baseball. I'm just saying when you're a guy and you have a family and you have responsibility, you lose that male camaraderie, and I get that. I totally understand where he's coming from.

ALISON

Why do you guys always go to that place? You miss male camaraderie. What do I give a shit? Go hang out with your bearded freak friends. I don't care. You want to hang out with guys that look like the Shoe Bomber, it's all on you, man.

BEN

Well what the fuck am I supposed to say to that?

ALISON

You should just support me! You know, you should just support everything I say because at this juncture in my life, I'm allowed to be wrong!

BEN

So if you're wrong, I have to support it?

ALISON

Yes!

BEN

I can't tell you that you're acting like a lunatic?

ALISON

Oh, that's helpful. You have to do nothing!

BEN

I've sacrificed a lot of shit to this!

ALISON

You are just fucking sitting there! You haven't sacrificed anything!

BEN
I have.

ALISON
I've had to sacrifice my job, my body,
my youth, my vagina!

BEN
You've sacrificed your vagina?

ALISON
Yes! It will never look the same after
this!

BEN
Well. Fine. I'll pay for vaginal
reconstructive surgery.

ALISON
You can't pay for shit! You can barely
buy spaghetti.

BEN
You're right. Fine!

ALISON
You know what? Get out of the car.

BEN
Oh! You know what? Why don't you not
threaten me?!

ALISON
You should just get out of the fucking
car.

BEN
I'm not going to get out of the car in
the middle of nowhere! No!

ALISON
Get out of the car.

BEN
No!

ALISON
I own this car! Get out of my car!

BEN
No.

ALISON
Get out of my car!

BEN
No.

ALISON
(yelling)
Get out of my fucking car!

Ben gets out of the car and immediately KNOCKS on the window.

BEN
Can you let me back in the car,
please? Have you calmed down? Did you
take a breath? I have no clue where we
are!

Alison just glares at him.

BEN (cont'd)
Fine. Go. Great.

Alison drives off.

INT. DR. HOWARD'S OFFICE - LATER

Alison stands on a scale while DR. HOWARD'S NURSE weighs her.

ALISON
You know what? Maybe I should take my
shoes off. Or my belt buckle. My belt
buckle's huge.

DR. HOWARD'S NURSE
Don't worry about gaining weight. Your
baby wants you to gain a whole mess of
weight.

Ben walks into the room, winded.

ALISON
(to Ben)
Are you fucking kidding me?

BEN
Why don't you take off your earrings,
too? They weigh about eighty pounds.
They're made out of moon rocks aren't
they?

ALISON
Do not make fun of me. Okay? I am
hormonal, I am terrified, and I am
falling apart, so stop treating
everything like it's a big joke!

BEN
I'm sorry you're freaking out, but I
just walked three fucking miles
through Koreatown to get here. Sorry
if I'm trying to lighten the mood a
little.

The Nurse leaves.

ALISON
Well, don't! Okay?! You can't take
anything seriously! You didn't even
read the baby books.

BEN
I didn't read the baby books! What's
gonna happen? How did anyone ever give
birth without a baby book?!

(MORE)

BEN (cont'd)

That's right, the ancient Egyptians fucking engraved "What to Expect When You're Expecting" on the pyramid walls! I forgot about that! Who gives a flying fuck about the baby books?!

ALISON

It just shows your lack of commitment, Ben! That you're not in this with me!

BEN

Did you just say my lack of commitment? Because that's what it sounded like. It almost seems as though you forgot I proposed to you like an asshole! And you said no to me!

ALISON

If you feel that way, you should just go. Really. Just go. Because we didn't mean to do this together, okay? And, and we tried to make it work and that was good, I suppose.

Alison holds back tears.

ALISON (cont'd)

But it doesn't work. Because we are two completely different people. And I think it would just be easier for both of us if we stop fooling ourselves.

BEN

You know what? I know this isn't you talking, it's your hormones, but I would just like to say, "Fuck you, hormones! You are a crazy bitch, hormones! Not Alison! Hormones!" Fuck them. It's a girl. Buy some pink shit!

ALISON

Nice. You are such an asshole. You know what? Go fuck your fucking bong, you fuck!

BEN

I will fuck my bong. Doggie-style, for once.

Ben exits while giving Alison the finger as she walks away. Dr. Howard's Nurse returns.

DR. HOWARD'S NURSE

Are you ready?

ALISON

I'm really sorry about all that. That was really inappropriate.

DR. HOWARD'S NURSE

That's okay. It happens all the time here. It's fine.

ALISON
I don't feel so stupid, then.

DR. HOWARD'S NURSE
Not at all.

EXT. DEL'S SALOON - NIGHT

Establishing shot.

INT. DEL'S SALOON

Ben and Pete drink at the bar.

BEN
I totally know what you're talking about, man. If I wrote out the list of shit Alison doesn't let me do it would be endless. Don't smoke pot. Don't have samurai swords in your room. Don't have illegal grow operations in the house. I could go on all fucking day. Have I told her to stop doing anything ever? No.

PETE
Marriage is like that show "Everybody Loves Raymond," but it's not funny. All the problems are the same, but it's... Instead of all the funny, pithy dialogue, everybody's just really pissed off and tense. Marriage is like an unfunny, tense version of "Everybody Loves Raymond," but it doesn't last twenty-two minutes. It lasts forever.

BEN
Let's get out of here, man. Honestly, let's just go. Let's go to Vegas.

PETE
Let's do it.

BEN
Yeah.

PETE
Why not?

INT. ALISON'S HOUSE - NIGHT

Alison watches a pregnancy show on TV. Debbie marches into the guest house.

DEBBIE
Get up.

ALISON
What?

DEBBIE

We're not going to do this. Seriously.

Debbie turns off the television.

ALISON

What are you doing?

DEBBIE

We have to do something! And have fun!

ALISON

I'm just so tired.

DEBBIE

I know you're tired. But we're going to be untired! We're going to go live!

ALISON

Ugh. I hate you so much sometimes.

DEBBIE

We're going to be positive.

ALISON

How many Red Bulls have you had?

DEBBIE

I've had about three Red Bulls in the last fifteen minutes. And I feel fabulous! We're going to create a new life and it's going to be awesome! Let's go!

EXT. BEN'S HOUSE

Ben and Pete KNOCK on the front door.

BEN

Since when do we lock this fucking thing? Come on!

Jason opens the door with Jonah and Jay. All of their eyes are very infected.

JASON

Yo. We can't go, dude. Sorry.

BEN

Holy crap! What happened?

JONAH

We got pink eye.

BEN

What? You giving each other butterfly kisses or something?

JASON

Very funny. That's not how you get pink eye. You get it from poo particles making their way into your ocular cavities.

JAY
Hey, Ben.

BEN
Yo.

JAY
How's it going? I farted on Jason's pillow as a practical joke. He farted on Jonah's, thinking it was mine. And then eventually pink-eyes my pillow. I'm not proud of this. But, I think we've all forgiven each other. But, we can't go anywhere.

PETE
You can get pink eye from farting in a pillow?

JONAH
Totally.

PETE
That's awesome.

JONAH
Yeah, but you got to be bare-assed.

Martin enters the doorway, his eyes are the worst.

BEN
Jesus. Martin got it bad! What, did someone take a dump right in your eye?

MARTIN
No. No pink eye for me. I'm just really...high.

BEN
Well stay back, guys. I got to get my suit.

Ben enters the house and the guys pretend they're going to rub their faces on him. Pete stays outside.

JASON
(to Pete)
Are you Debbie's husband?

PETE
Yeah.

Jason shuts the door on Pete.

I/E. PETE'S CONVERTIBLE - NIGHT

Pete drives with Ben to Vegas. They are wearing suits.

BEN
This is fun!

PETE

This is great. We're going to have the best time ever.

BEN

We make a good team, man.

PETE

Yep. It's like I can't come here with Debbie. She doesn't understand. It's like she wants to hold me in, and she was telling Alison she could train you.

BEN

She thinks she could train me?

PETE

Yeah, like you're running the Triple Crown.

BEN

She can't train this! I'm like Siegfried and Roy's Bengal. You think I'm trained. I'll bite your fucking face off.

PETE

That's right.

BEN

In front of a crowd, baby.

PETE

This is better. Besides I don't know if I have enough of these babies to go around.

Pete brandishes a bag of mushrooms.

BEN

Oh, my God. Are these mushrooms?

PETE

I got them from a roadie for the Black Crowes.

BEN

I'm eating them.

PETE

Oh, no, save it! I got tickets to Cirque du Soleil.

BEN

You do?! No you don't.

PETE

I swear to God, man.

BEN

Holy shit!

PETE

I see the beam of light.

BEN
There it is, baby.

PETE
Woo-hoo. You're so money that you
don't even know how much money you
have.

INT. STRIP CLUB

Ben and Pete receive lap dances from topless strippers.

BEN
I love Vegas, man.

PETE
This is the greatest place on earth.

BEN
It's really amazing here.

The stripper straddles Pete and pulls his tie through her legs so
that he face is pulled against her butt.

PETE
Whoa. You got my tie. This is awesome.

BEN
Now that's how you get pink eye.

EXT. NIGHTCLUB - NIGHT

Debbie and Alison approach the nightclub, passing the line,
straight to the DOORMAN. The Doorman lets TWO PRETTY GIRLS past
the rope.

DOORMAN
(to the Two Pretty Girls)
Hey, what's up, baby girl?

Debbie and Alison move up to the doorman.

DEBBIE
Hi.

DOORMAN
What's up? End of the line, please.

DEBBIE
Really?

DOORMAN
Yeah.

DEBBIE
Oh, come on.

DOORMAN
Look, we're at capacity, okay? We'll
let some people in when it clears out
a little. You'll get right in if you
go back to the end of the line.

DEBBIE

We come here all the time. It's not a big deal. It doesn't really look that crowded in there.

DOORMAN

Hey, look, I don't make the rules.

DEBBIE

Please?

DOORMAN

No.

TWO CUTE GIRLS approach. The Doorman lifts the rope for them.

DOORMAN (cont'd)

Hey, what's up, shorty? What's up pretty girls? See y'all when y'all get out. Take care of yourself.

DEBBIE

What was that? What the fuck was that?

DOORMAN

It is what it is, sweetie. Now can you step to the back, please?

ALISON

(to Debbie)

You know what? Maybe we should just go.

DEBBIE

You don't need to call me sweetie.

DOORMAN

Yeah, but maybe you should listen to your friend.

DEBBIE

No, you don't need to call me sweetie.

DOORMAN

All right, you want to come in, you're going to have to go to the end of the line and wait like everybody else.

DEBBIE

I'm not going to go to the end of the fucking line. Who the fuck are you? I have just as much of a right to be here as any of these little skanky girls! What, am I not skanky enough for you?! You want me to hike up my fucking skirt?! What the fuck is your problem?! I'm not going anywhere! You're just some 'roided out freak with a fucking clipboard. And your stupid little fucking rope! You may have power now, but you're not God. You're a doorman! Okay? You're a doorman! So...fuck you, you fucking fag with your fucking little faggy gloves.

The Doorman grabs Debbie and takes her aside.

DOORMAN
Come here, come on.

The Doorman takes Debbie aside.

DOORMAN
(whispering)
I know. You're right. I'm so sorry. I fucking hate this job. I don't want to be the one to pass judgement and decide who gets in. This shit makes me sick to my stomach. I get the runs from the stress. It's not because you're not hot. I would love to tap that ass. I would tear that ass up. I can't let you in because you're old as fuck...for this club, not, you know, for the earth.

DEBBIE
What?

DOORMAN
You old. She pregnant. Can't have a bunch of old, pregnant bitches running around. That's crazy. I'm only allowed to let in five percent black people. He said that. Five percent. That mean if there's twenty-five people here, I get to let in one-and-a-quarter black people. So I got to hope there's a black midget in the crowd.

DEBBIE
Now I feel guilty. I'm sorry.

DOORMAN
Why y'all want to be in here anyway? Y'all need to be at a yoga class or something.

(regarding Alison)
What the fuck is she doing at the club? That's not even good parenting right there. Your old ass should know better than that.

DEBBIE
Oh, God. Ugh.

Debbie takes Alison away.

EXT. VEGAS POOL - NIGHT

Ben and Pete hold neon yard glasses and walk past numerous swimsuit-clad men and women.

BEN
Have the mushrooms kicked in yet?

Ben and Pete CHUCKLE uncontrollably.

EXT. TREASURE ISLAND HOTEL - NIGHT

Establishing shot.

INT. CIRQUE DU SOLEIL

Ben and Pete watch from the crowd as acrobats climb poles.

BEN AND PETE
Ohhhhhh!

BEN
This was a great idea, man.

PETE
This is the best idea I've ever had in
my life.

Two bare-chested male acrobats start to balance on top of each other.

BEN
What are they going to do? What in the
world are they doing? If I shaved my
stomach and my chest, I would look
exactly like that. Those guys are at
work right now.

(imitating one of the
acrobats)
What'd you do today? Oh, just lifted
my brother.

The crowd starts to APPLAUD for the acrobats.

BEN (cont'd)
No! Don't applaud! He'll fall! I'm
freaking out right now, man!

Many acrobats in devilish outfits take the stage.

BEN (cont'd)
The mushrooms are turning on me!

A clown dressed as a GIANT BABY is part of the act. Ben YELLS
frantically.

GIANT BABY
Papa.

BEN
I am not your papa.

A giant Snail comes out onto the stage.

BEN (cont'd)
I can't deal with this shit, man!

Ben stands up and runs down the aisle towards the exit.

EXT. STREET NEAR NIGHTCLUB - NIGHT

Debbie and Alison sit on the curb.

DEBBIE
(weeping)
It's over.

ALISON
What's over?

DEBBIE
My youth.

ALISON
Don't say that.

DEBBIE
It's true. I just want to dance. I
love dancing.

ALISON
So dance.

DEBBIE
I can't dance. I'm embarrassed.

ALISON
I should be embarrassed. I'm a fucking
whale and I'm trying to get into some
stupid club and--

DEBBIE
You look beautiful. You're young and
you're tall and you got the good lips
and boobs. I'm going to be alone.

ALISON
Debbie, no, you're not.

DEBBIE
Yes, I am. Oh, God! Fucking, men! I
get worse looking and he gets better
looking, and it's so fucking unfair.
Oh, fuck. We should go. My babysitter
always gets mad when we come home past
twelve. She's such a pissy little high-
school cunt.

INT. VEGAS HOTEL ROOM - NIGHT

Ben curls up on the bed with his shirt and boxers on. A scene from
"CHEAPER BY THE DOZEN" plays on the television. Steve Martin
juggles all of his children.

STEVE MARTIN
(on TV)
Let's move, gang! Come on, come on,
come on! Jessica, can you get these
plates and put them on the table,
please?!

BEN
This isn't funny. That guy has twelve kids. It's not funny. This is sick. This is a sick movie. That's a lot of responsibility to be joking about. That's not funny. I got to turn this off. It's freaking me out.

Pete moves several chairs into the bedroom.

PETE
There are five different types of chairs in this hotel room.

BEN
Holy fuck. What are they all doing in here?

PETE
These are five different types of chair.

BEN
Get them out of here, man. This is too many chairs for one room.

PETE
There's a guy that works for this hotel. His whole job is to find chairs.

Pete moves to a tall chair.

PETE (cont'd)
Look at this one. Look at it. It's gold and red and it's kind of shiny. Shiny thread? Unbelievable. It is beautiful, and it feels amazing.

BEN
The tall one's gawking at me and the short one's being very droll. I don't like them.

Pete switches to another chair.

PETE
Oh, wow!

BEN
It's weird that chairs even exist when you're not sitting on them.

Pete switched to another tall chair.

PETE
I'm up high! I'm really high up.

BEN
I should've read the baby books.

PETE
Why didn't you read the baby books?

BEN
Because then it's real, you know?

PETE
Dude, it's real whether or not you
read those books. That baby's coming.

Pete sits on another chair.

PETE (cont'd)
Oh, man!

BEN
Think they'll take us back?

PETE
Yes. But I don't know why. Do you ever
wonder how somebody could even like
you?

BEN
All the time, man. Like every day. I
wonder how you like me.

PETE
How can Debbie like me? She likes me.
I mean, she loves me. The biggest
problem in our marriage is that she
wants me around. She loves me so much
that she wants me around all the time.
That's our biggest problem. And I
can't even accept that? Uh, like that
upsets me?!

Ben sits up from the bed.

BEN
What?

PETE
She's the one. She loves me.

BEN
You can't believe...that people love
you? I love you, man! Debbie loves
you!

PETE
I don't think I can accept her love.
There's something wrong with me.

BEN
You can't accept love?

PETE
I don't know what it is.

BEN
Love? The most beautiful, shiny, warmy
thing in the world? You can't accept
it?

PETE
I have to go to this other chair.

Pete switches to a new chair.

PETE (cont'd)
Oh, this is a better energy.

BEN
You can't accept pure love? You can't accept Debbie? She's chosen to give you her life. She's picked you as her life partner! But you play fantasy baseball because you can't accept her love?

Ben BURPS.

BEN (cont'd)
Ugh. I could accept it, man. And Debbie's amazing, man. She's cool and she's funny and she smells good and she's nice and her hair always looks different. She's too good for you, man.

Pete shoves his hand in his mouth.

PETE
Tastes like a rainbow.

BEN
You're disgusting. You're an urchin. And she busts your balls because you're a little bitch! You're a filthy bitch! And I'd bust your balls! Debbie wants to give her life to you and Alison doesn't want to do that with me. And it makes me sad all day. I want to go home.

PETE
(with fist in mouth)
I want to go home, too.

EXT. DEBBIE AND PETE'S HOUSE - DAY

Establishing shot.

EXT. DEBBIE AND PETE'S HOUSE, BACKYARD

Debbie and Alison set up Sadie's princess birthday party.

ALISON
Everything looks beautiful.

DEBBIE
Thanks. I went kind of overboard, huh?

ALISON
No, it's great.

DEBBIE
Your daughter only turns eight once. Is Ben going to come?

ALISON
I don't think so. I don't know why he
would.

EXT. DEBBIE AND PETE'S HOUSE

Ben approaches the house with a present. He wears a button-down shirt and long khaki shorts. He KNOCKS on the door. Sadie opens the door.

BEN
Oh, hey, what up dog?

SADIE
Where have you been?

BEN
Around. You know, just kind of doing
my thing.

SADIE
Why is everybody so mad at you?

BEN
I don't know. Are they mad? What have
they been saying?

SADIE
They've been saying, like "blah-blah-
blah-blah. Ben's a prick."

BEN
They said that?

SADIE
A lot.

BEN
That sucks.

SADIE
What does it mean?

BEN
Penis. It means penis.

SADIE
Oh.

(chuckling)
Penis.

INT. DEBBIE AND PETE'S HOUSE, KITCHEN

Pete and Debbie prepare food as Ben walks in. Pete wears a crown.

PETE
Babe, we're running low on plates.
(to Ben)
Hey Ben! What's up, man?

BEN
What's happening, man?

DEBBIE
Hey, Ben.

BEN
Hey, Debbie.

DEBBIE
How are you?

BEN
Good. How are you?

Ben and Debbie kiss hello.

DEBBIE
Hi.

(to Pete)
Did you just get pink cupcakes or
yellow and pink cupcakes?

PETE
I just got yellow cupcakes.

DEBBIE
I thought I said to get pink cupcakes.

PETE
I can run out. I'll get some more.

DEBBIE
Nah, it's no big deal.

PETE
I don't mind.

DEBBIE
No it doesn't matter.

PETE
You sure?

DEBBIE
Yeah. You look really cute in that.

Pete and Debbie kiss. Debbie exits.

BEN
Well, that was fast, you pussy.

PETE
You're the one that got dressed up
like a cholo on Easter to come to this
party.

BEN
How are things at Butt-Fucking-Ham
Palace?

PETE
You look like Babe Ruth's gay brother,
Gabe Ruth.

BEN
Well played, sir. That was good.

PETE
You going to talk to Alison?

BEN
Yeah, I was about to.

PETE
Right on.

Ben hands Pete his gift for Sadie.

BEN
It's a doll.

PETE
Thanks, Ben.

EXT. DEBBIE AND PETE'S HOUSE, BACKYARD

Alison and Ben talk off to the side.

ALISON
I just don't think we can make it
work.

BEN
We can get back on track and
everything's going to be great.

ALISON
You're just being nice. And I'm being
nice and just because we're two nice
people doesn't mean we should stay
together. I don't want this baby to
determine the rest of our lives. You
know? Me not wanting to do this alone
isn't enough of a reason to drag you
into a relationship with me. It's just
not fair. And, and don't repeat this,
but, God, I don't want to end up like
Debbie.

BEN
But Debbie's happy.

ALISON
She's happy today. But every day is a
constant struggle for them because
they're not right for each other. You
know? And they have to force it and I
don't want us to have to do that. I
don't want to force you to be what I
think you should be. That's wrong of
me because you're great. You really
are. You're great the way you are and,
I mean, you like to get high and you
like to do shrooms in Vegas.

BEN

I didn't do shrooms in Vegas.

ALISON

And who am I to stop you? Who am I to tell you that that's wrong? It's not wrong. It's who you are. It's what you enjoy and that's your life and...

BEN

I'm not that guy anymore.

ALISON

We can be friends. And you can be there when the baby is born, and in the baby's life as much as you want. I hope you will be.

BEN

If you give me a shot to just show you that I'm con--

Debbie approaches.

DEBBIE

Excuse me?

BEN

Oh, shit.

DEBBIE

(to Alison)

Can you grab the video camera? We're going to sing "Happy Birthday" now.

ALISON

Yeah.

(to Ben)

I'm sorry. I got to go. I'm sorry.

BEN

It's okay.

ALISON

I'll be right back. We'll finish talking.

INT. DEBBIE AND PETE'S HOUSE, KITCHEN

Ben stomps back into the kitchen. Pete is carrying the birthday cake.

PETE

What happened?

BEN

Thanks for warning me, man. I just walking into a fucking buzz saw! She rejected me! Because you, for some insane reason, told Debbie that I did mushrooms with you in Vegas! She gets mad because I smoke pot!

(MORE)

BEN (cont'd)
Now I'm upping it to fucking
psychedelics! Thanks!

PETE
Really? I thought that she'd take you
back.

BEN
You know why she just rejected me?
Because you're such a shitty husband,
she thinks I'm going to turn into a
shitty husband!

Ben exits. Pete starts to carry the cake to the backyard.

PETE
(singing)
"Happy Birthday to you. Happy Birthday
to you."

EXT. MTV MOVIE AWARDS - DAY

Alison interviews JESSICA ALBA.

JESSICA ALBA
When are you due?

ALISON
I got two months.

JESSICA ALBA
Really? Wow. Well, you're so big
already.

ALISON
Yeah.

Alison interviews ANDY DICK.

ANDY DICK
When is that baby popping out?

ALISON
I got two months to go.

ANDY DICK
Really? Are you dilated yet?

Andy tries to stick his hand up Alison's dress.

ALISON
Wow, wow.

Alison interviews EVA MENDES.

EVA MENDES
You look fantastic.

ALISON
Thanks, thanks.

EVA MENDES
Are you going to, like, give birth
right now?

Alison interviews STEVE CARELL.

STEVE CARELL
Wow! You're about to drop any second.

ALISON
You know what?

STEVE CARELL
I love your broach here.

ALISON
You don't need to lie to me. I don't
appreciate it. I know I look like a
fat cow. And I'm sweating profusely.

STEVE CARELL
No, you don't look like a...fat cow at
all. You look great. So, I have to get
going in. They're calling me.

ALISON
Steve, hey! Help me out. Give me an
interview, please.

STEVE CARELL
Well, I just need to run in.

Steve starts to pull away.

ALISON
You know what? Just say into the
camera, "You're watching E!
Entertainment." Just give me that.

STEVE CARELL
Congratulations.

ALISON
No, Steve, don't be an asshole! Come
on.

STEVE CARELL
I'm not being an asshole.

INT. EDITING BAY

Alison and Brent watch the MTV Movies Awards footage.

BRENT
Wow. You managed to turn Steve Carell
into an asshole. No easy feat.

ALISON
Shut up, Brent.

INT. BEN'S HOUSE - NIGHT

Ben sits on the couch and talks to Harris on the telephone.

BEN
You screwed me, Dad, okay? You said everything was going to be fine and nothing is fine. Nothing is fine.

HARRIS (O.S.)
Ben, I've been divorced three times. Why would you listen to me?

BEN
Because you were the only one giving me advice! And it was, it was terrible advice!

HARRIS (O.S.)
You can go around blaming everyone else, but in the end, until you take responsibility for yourself, none of this is going to work out.

BEN
I don't know how to take responsibility for myself, okay? I didn't read the baby books!

HARRIS (O.S.)
You didn't read the books?

BEN
I should smoke less pot. I don't know what to do! I'm an idiot! What, tell me what to do!

HARRIS (O.S.)
I don't know. I don't know. Ben, I love ya. What can I tell ya?

BEN
Just tell me what to do.

INT. JETSET STUDIOS - DAY

Ben sits at his work desk as his new BOSS walks by. Ben has gotten a job designing web pages.

BOSS
Stone, you settling in okay?

BEN
Best job I ever had.

BOSS
Like to hear it.

INT. BEN'S NEW APARTMENT - DAY

Ben is being shown an apartment by a realtor.

INT. DR. HOWARD'S OFFICE

Dr. Howard gives Alison a sonogram. Ben is not there.

EXT. BEN'S HOUSE - DAY

Ben's roommates help him move his stuff into a moving van.

INT. YOGA STUDIO - DAY

Alison and Debbie participate in a baby exercise class among other couples.

INT. BABY CLOTHES STORE

Ben asks a salesman about baby clothes.

INT. ALISON'S GUEST HOUSE - DAY

Alison folds baby clothes in her nursery.

INT. BEN'S NEW APARTMENT - DAY

Ben hangs up wrapping paper as wall paper in his makeshift nursery.

INT. JACK'S OFFICE, E! ENTERTAINMENT - DAY

Alison, Jill and Jack are in the office.

JACK

Alison, thank you for coming in. I don't want to shock you, but know what's under that jacket. You're pregnant, have been for a while. From my count, you're right around eight months. And I don't know why you felt you couldn't tell us.

ALISON

I'm really sorry.

JILL

This is Hollywood. We don't like liars.

ALISON

I just wasn't expecting this and, I didn't know how to handle it, and I didn't want to lose my job. I'm really sorry.

JACK

It's unfortunate that you didn't tell us because you would've found out that we thought it's great.

ALISON
Really?

JILL
Yeah.

JACK
So, we did some research. And turns out, people like pregnant.

ALISON
Oh, my God!

JACK
The bigger you are, the bigger your numbers.

JILL
I was surprised because I feel the opposite.

JACK
We're going to do a whole maternity month on "E, Exclamation, Mommy." You're going to interview all the pregnant celebs.

ALISON
Really?

JACK
Yes.

JILL
Scary!

JACK
If you're pregnant, they're pregnant, you can talk about being pregnant.

JILL
It just grosses me out...when I know that people are pregnant. Because I think about the birth. Everything's so wet.

JACK
And everything that goes into it. None of the gross stuff. But you know, hopes, dreams, whatever. It's going to be great.

ALISON
Oh, my God. This is such good news. Thank you so much.

JACK
You're welcome. And then, after the baby is out, tighten it back up.

JILL
Tight. And please don't lie to us again. Because maybe someday we could be friends.

ALISON
Okay. I won't. I'm sorry.

JILL
I just don't like secrets.

INT. DEBBIE AND PETE'S HOUSE - DAY

Alison holds the door while Pete, Debbie, Charlotte and Sadie move their bags to the car.

PETE
You know, it's a rare thing that you live to see the day your wildest dreams come true. I mean what is there left to want? I get to go to Legoland.

DEBBIE
Shut up, Pete.

PETE
Say it!

ALISON
Legoland!

DEBBIE
Don't get them all riled up before the drive.

PETE
I shouldn't have given them all that meth then.

DEBBIE
We'll be back on Sunday.

PETE
Or Saturday. You never know. We might see it all in one day.

DEBBIE
Sunday. Let's go.

INT. ALISON'S GUEST HOUSE - NIGHT

Alison watches the lesbian pool scene from "Wild Things." She suddenly get a pain in her belly. She winces.

ALISON
Ow, ow, ow.

INT. BEN'S NEW APARTMENT

Ben's phone RINGS.

BEN
Hello?

INT. BEN'S OLD HOUSE - CONTINUOUS

Jason sits in a chair. Jonah stands behind him.

JASON
Hey, what's up daddy? What are you
doing?

INT. BEN'S NEW APARTMENT - CONTINUOUS

Ben reads a baby book.

BEN
Just smoking a joint, drinking some
beers, you know. Rocking.

INTERCUT:

JASON
I think we're about to go to a new
club. You coming?

BEN
No. I'm going to pack it in soon.

JONAH
(to Jason)
What's he doing?

JASON
(to Jonah)
He says he's going to call it a night.
(to Ben)
Dude, it's like eight-fifteen, man.

BEN
I know. I'm just tired.

JONAH
(to Jason)
Is he depressed?

JASON
(to Ben)
You depressed?

BEN
No, I feel great. I like it.

JASON
(to Jonah)
He says no.

JONAH
(to Jason)
Ask him if he's going to kill himself.

JASON
(to Ben)
You going to kill yourself?

BEN
No, I'm not. Okay? Thank you.

JONAH
(to Jason)
Tell him not to jerk off with a noose
around his neck. It's dangerous.

JASON
(to Ben)
You shouldn't jerk off with a noose
around your neck because it's
dangerous.

BEN
Okay, very good.

JONAH
(to Jason)
Oh, and tell him if he has to, tell
him he needs a teammate or a spotter
there.

JASON
(to Ben)
Right. And if you do, um, you should
have a teammate or a spotter there.

BEN
Great.

JASON
(to Jonah)
He says your mom's already there.

JONAH
That's cool, man.

INT. ALISON'S GUEST HOUSE

Alison paces while on the phone.

ALISON
(to herself)
Okay, okay, okay.

(into the phone)
Hi, Dr. Howard?

INT. MEXICAN RESTARAUNT - CONTINUOUS

DR. ANGELO walks into the restaraunt.

DR. ANGELO
No, this is Dr. Angelo. How can I help
you?

INT. ALISON'S GUEST HOUSE - CONTINUOUS

ALISON
I'm a patient of Dr. Howard's and I'm
going into labor and I need to speak
with him.

INTERCUT:

DR. ANGELO
I actually don't know where he is tonight. But I've made myself available to his patients and I'd be happy to help you.

ALISON
Can you help me find him? Can you give me his number?

DR. ANGELO
Oh, no. You know what? Actually, I'm under strict instructions not give out his number, but I can help you through this.

ALISON
No, no, no, no. I want to speak to my own doctor. You really won't give me his number? Because this is my first baby and he promised that he would be here for me and I need you to give me his number, okay?

DR. ANGELO
Dr. Howard is not available tonight. Bet everything's going to be okay, I assure you.

ALISON
No, I don't want you to help me because I have no idea who you are! I want my own goddamned doctor! You make sure he calls me!

Alison clicks off the phone.

ALISON (cont'd)
(to herself)
Oh, shit. Okay. Oh, shit.

Alison calls Ben.

INT. BEN'S NEW APARTMENT

Ben's sleeps in his bed. His phone RINGS. He blindly fishes for the phone.

BEN
Hello?

I/E BEN'S CAR - NIGHT

Ben feverishly drives to Alison.

BEN
(to car)
Oh, don't run out of gas! Don't run out of gas! Come on!

INT. ALISON'S GUEST HOUSE - NIGHT

Ben runs into Alison's guest house. It is empty.

BEN
Hello?

EXT. DEBBIE AND PETE'S HOUSE, BACKYARD

Ben uses the back door to get into the house.

INT. DEBBIE AND PETE'S HOUSE, BEDROOM

Ben checks every room in the house.

BEN
Please be in here. Hello? Hello!

INT. DEBBIE AND PETE'S HOUSE, BATHROOM

Ben finds Alison in a bubble bath surrounded by candles and SOOTHING MUSIC.

BEN
Hello? Alison. Hello?

ALISON
Ben?

BEN
Alison. What is this, like a water birth? What are we doing? Should we go?

ALISON
Shh! Just relax, okay? Just be mellow, because that's what this is all about. Because if it gets too stressful in here then the baby is born into a stressful environment and then he's wired for stress for the rest of his life. So just...just be calm.

BEN
(whispering)
Okay. Okay. Let's relax. Do you want to talk about things? I feel really bad about a lot of the shit I did. I can't believe I said some of that. That's all I think about in my head. It--

ALISON
I don't want to talk about it.

BEN
But maybe we could bring the baby into a reconciled place so, we can talk--

ALISON
No. I don't want to go there. Don't go there, okay?

BEN
Okay.

ALISON
Help me stay relaxed.

BEN
So, what should I do?

ALISON
You need to call Dr. Howard.

Ben goes into the hall and calls Dr. Howard's house.

INT. DR. HOWARD'S HOUSE

Dr. Howard's housekeeper, MARIA, answers the phone.

MARIA
Hello?

INT. DEBBIE AND PETE'S HOUSE, BATHROOM

BEN
Hello, this is Ben Stone. I'm calling on behalf of Alison Scott. We need Dr. Howard. It's an emergency.

INT. DR. HOWARD'S HOUSE

MARIA
He's at San Francisco at Bar Mitzvah.

INTERCUT:

BEN
He's at a Bar Mitzvah in San Francisco? Do you know when he gets back?

MARIA
In three days.

BEN
Do you have his cell number, by any chance?

Ben pops his head around the corner to talk to Alison.

BEN (cont'd)
(to Alison)
Hey! Good news. I got his number right here. I'm going to call him right now.

ALISON
Great. Thank you so much. I'm so glad you're here. Thank you.

BEN

I'm glad I'm here, too. Thank you. I shouldn't have told you you were a fucking lunatic. I shouldn't have said that. I feel terrible about it.

ALISON

No, it's okay. We're past it. I'm sorry I told you to fuck your bong.

BEN

It's okay. I didn't

ALISON

Let's just drop it now. We're over it.

BEN

I'm going to call him right now. You're doing so great.

Ben slips into the hallway and calls Dr. Howard.

DR. HOWARD (O.S.)

Hello, it's Dr. Howard. I'm not here right now. Please leave a message.

BEN

(into the phone)

Hey, Doc Howard. Ben Stone calling. Guess what the fuck's up? Alison's going into labor and you are not fucking here. Now, where are you? You're at a fucking Bar Mitzvah in San Francisco, you motherfucking piece of shit! And you know I'm going to have to do now? I'm going to have to kill you. I'm going to have to pop a cap in your ass. You're dead! You're Tupac! You are fucking Biggie, you piece of shit! I hope you fucking die or drop the fucking chair and kill that fucking kid! Hope your plane crashes. Peace, fucker!

Ben goes back to Alison.

ALISON

Hey.

BEN

Hey.

ALISON

Did you talk to him?

BEN

I didn't talk to him directly, I left him a very nice message, though. What I'm about to tell you isn't that bad. You should know that going in. We can get through this and it's just a little hiccup, but everything will be fine. Do you trust me when I say everything will be fine?

ALISON
I can deal with it.

BEN
Okay. So, Dr. Howard is at a Bar Mitzvah.

ALISON
A Bar Mitzvah?

BEN
It's a Jewish rite of passage. And he's going to be there for the next three days, so he will not be able to be here tonight.

ALISON
It's okay. What do you think we should do?

BEN
I know exactly what to do. All we do is we'll get in the car, I'll drive to the hospital, and on the way, we will call every gynecologist we've met. Someone will be available. You know?

ALISON
I can do that.

BEN
Good. We still have time. I mean, how far apart are your contractions?

ALISON
I think, like, seven minutes.

BEN
Seven minutes! See? Not until four minutes is it really coming. And has your water broken, even?

ALISON
I don't know. I'm in the tub.

BEN
That's a good point. Have you had, have you had your bloody show?

ALISON
What's that?

BEN
It's a bloody mucousy discharge. But it only comes out right before the baby's going to come, so if that hasn't happened, we have time. We can make it to the hospital. It's no problem.

ALISON
You read the baby books.

BEN
Yeah. I did. I read three of them, actually.

ALISON
Thank you.

BEN
You're welcome.

EXT. HOSPITAL - NIGHT

Ben drives Alison's car. They park in a handicapped spot.

ALISON
Wait. Are we allowed to park here?

BEN
It's okay.

Ben takes a handicapped placard out of his jacket pocket and hangs it on the mirror.

BEN (cont'd)
I stole this from Martin's grandma.

ALISON
Oh. That was really sweet of you.

BEN
Thanks.

INT. HOSPITAL - FRONT DESK

Alison and Ben approach the desk. A male nurse, SAMUEL, and a FEMALE NURSE tend to them.

BEN
(to Alison)
We're close. Home stretch.

(to Female Nurse)
Hello. This is Alison Scott. Dr. Kuni said he would let you know we were coming?

FEMALE NURSE
He did. We'll take good care of you. Samuel?

SAMUEL
Yeah?

FEMALE NURSE
This is Alison Scott. Please admit her into room 307.

SAMUEL
All right. Hi.

BEN
You're our nurse?

SAMUEL
That's why I'm holding the clipboard. So, uh, what else is up with you guys?

Ben and Alison stare at Samuel.

SAMUEL (cont'd)
I'm just joking. Let's have a baby!

INT. HOSPITAL ROOM

Samuel is adjusting Alison's IV.

SAMUEL
So, I'm sorry it took me so long to find that vein. That little guy really didn't want me to find him.

ALISON
Is that the baby on that one right there?

Alison points to some equipment by her bed side.

SAMUEL
Yeah. That's how we can tell how the little guy or gal is doing.

ALISON
Okay.

A groggy Dr. Kuni enters.

DR. KUNI
Hello, Alison, Ben. Interesting night.

BEN
We really, really appreciate you coming, man.

DR. KUNI
What else do I have to do, I mean, besides sleep? I was only kidding. What happened to your doctor?

BEN
He's at a Bar Mitzvah in San Francisco. He didn't tell us though.

DR. KUNI
Nice.

BEN
Yeah.

DR. KUNI
Lucky for you I don't have any Jewish friends.

ALISON
Dr. Kuni, I really want to do this naturally. I don't want to use drugs.

DR. KUNI
Let's just take a look and see what happens, okay? Fetal heart rate is good. Samuel, where are we?

SAMUEL
Four centimeters.

DR. KUNI
Four centimeters what?

SAMUEL
Dilated.

DR. KUNI
Dilated. That's right. Focus. Pay attention, okay? We're a team. Okay?

INT. HOSPITAL - WAITING ROOM

Jonah, Jason, Jay and Martin sit in the waiting room.

JONAH
I want to get the fuck out of here.

JAY
What?

JONAH
I just want to get the fuck out of here.

JAY
Just relax, man, just relax.

JONAH
I don't fucking like hospitals.

JAY
Jonah, this is beautiful. I just think you need to relax and embrace the beauty of another life joining our gang. We're having a baby. We are having a baby.

JONAH
I'm not having shit besides a fucking panic attack. There's probably a fucking room back there full of dead bodies! You guys want to be here when one rolls out and just fucking coughs malaria into our face?

JAY
Jesus.

JONAH
Fucking shit.

INT. HOSPITAL ROOM

Ben massages Alison's back.

BEN
Is that good?

ALISON
Oh, yeah, get in there.

BEN
I could do this all day.

The fetal heart monitors begins to BEEP.

ALISON
What was that?

BEN
What the hell was that?

Samuel hurries in to check the monitor.

BEN (cont'd)
What's that, what's happening?

Dr. Kuni enters.

DR. KUNI
Well, boy and girls, what seems to be the problem?

SAMUEL
Decels.

DR. KUNI
Oh, dear. Okay. Alison, I need you to turn on your back now, okay? The baby's heart rate is slowing. Okay?

BEN
It's going to be okay.

(to Dr. Kuni)
Is it going to be fine?

Alison turns onto her back.

DR. KUNI
It's going to be fine. Okay?

(to Alison)
You're going to feel a little bit of a push.

Dr. Kuni tries to reposition the baby.

BEN
What are you doing?

DR. KUNI
I'm turning the baby so I can take the pressure off the cord.

ALISON
Oh, my God.

The monitors stops beeping.

DR. KUNI

We're good. The heartbeat's stronger, but we're not out of the woods. We need to get things going now. I think the cord is wrapped around the neck. Okay?

BEN

What?

DR. KUNI

So I'm going to give you some medicine, pop the bag and get things going, okay? I don't want to leave the baby in there for long and we can give you some medicine for the pain.

ALISON

No, no, no, no. I don't want the baby to be born all drugged out. It's not my birth plan.

DR. KUNI

Now, things change. We don't have time to debate this.

ALISON

What? No. But no, I'm not comfortable with that. I'm not.

BEN

No. Would you please just listen to her?

DR. KUNI

Fine. Do what you want to do.

BEN

Whoa, whoa, whoa, what?

DR. KUNI

Should I leave? Do you want to be the doctor? Because I really don't need to be here.

BEN

No. What we want is to take a second to talk about our options, okay? That's all we want.

DR. KUNI

No. You mean you want to take a second to tell me how to do my job. My job is to get that baby out safely. Or I can go home! You just let me know. You be the doctor.

BEN

Can we talk outside in the hall for a second?

INT. HOSPITAL - HALLWAY

Ben and Dr. Kuni stand in the hallway.

DR. KUNI

That woman is a control freak, and she needs to let go and let me do my job.

BEN

Look, she's just having a hard time because her and her doctor had a very specific birth plan. And they wanted it to be a very special experience.

DR. KUNI

Okay. if you want a special experience, go to a Jimmy Buffet concert. We have a new birth plan: Get the baby out safely.

BEN

Look, man, will you help us out? I have no idea what I'm doing. You can be as big a dick to me as you want. Just be nice to her, man. That's all I ask. Just please be nice to her.

Ben's stomach GROWLS loudly.

DR. KUNI

Are you okay?

BEN

I think so.

DR. KUNI

I'm sorry. Let's start fresh.

BEN

Thank you, man.

DR. KUNI

This is healthy. This is good. I think we're bonding.

INT. HOSPITAL ROOM

Dr. Kuni and Ben come back into the room.

DR. KUNI

Alison, I apologize for being a little brash, but if you're okay with it, it's rather important we break the bag and give you some medicine to speed things up. Because once the bag is broken, I don't want there to be an infection.

ALISON

Whatever. Do what you have to do.

Dr. Kuni exits.

ALISON (cont'd)

(whispering to Ben)

Oh, my God. What a nightmare that guy is.

BEN
I know, I know. Look, I talked to him.
I think he'll be more cool now.

ALISON
I'm so sorry I broke up with you.

BEN
You really don't need to be. And you
know, I knew you'd give me another
shot. I figured it'd be a lot sooner
than this, you know?

ALISON
I was just in such a panic from all of
this. And watching Debbie and Pete
together, and my ass got so fat.

BEN
No, no.

ALISON
It did. I just never, for one minute,
thought that the guy who got me
pregnant would actually be the right
guy for me.

BEN
Me neither.

ALISON
I guess he is.

INT. HOSPITAL - HALLWAY

Martin and Jonah wheel around the corner in wheelchairs.

JONAH
All right, Martin, who am I?
(impersonating Stephen
Hawking)
People think I'm smart because I speak
in a robot voice.

MARTIN
Stephen Hawking.

JONAH
(impersonating Stephen
Hawking)
I fuck my nurse with my ever-expanding
cock.

(stops impersonation)
All right. Let's murderball. Come
here! I'm going to murderball you!

Jonah kicks Martin's wheelchair over.

MARTIN
Oh, fuck.

JONAH
Stay down!

MARTIN
Jonah, you shithead!

INT. HOSPITAL ROOM

Debbie and Pete come into the room. Pete holds a camcorder.

DEBBIE
Hi. I can't believe I go out of town
and this happens.

ALISON
I know.

DEBBIE
I'm sorry, but I'm not going anywhere.

ALISON
Screw Legoland.

PETE
All right, how do you want this? You
want this over the shoulder? I can do
whatever you want. I can get in there.
Kind of Spike Lee angles.

ALISON
No, you can shoot the waiting room.
That would be great.

DEBBIE
(to Ben)
Well, thank you. I've got it from
here.

ALISON
Debbie.

BEN
(to Debbie)
Can I talk to you in the hall for a
second?

DEBBIE
Why?

INT. HOSPITAL - HALLWAY

Ben and Debbie talk in the hallway alone.

BEN
I'd like to be in there with
Alison...without you.

DEBBIE
Okay. I understand how you feel, but
this isn't up to you.

BEN

Look, Debbie, you are high off your ass if you think you're coming into that room. If you take one step towards that door, I will tell security there's a crazy chick in a pink dress snatching up babies. Okay? So don't even try to come into that room. That's my room now. That little area with the Pepsi machine...that's your area. My room. Your area. Stay in your area. Stay out of my room. Back the fuck off.

INT. HOSPITAL - WAITING ROOM

Debbie sits down in a seat next to Pete.

PETE

What are you doing here?

DEBBIE

He just kicked me out. He told me to leave. But I guess it's good, right? He said he's going to take care of her. He really seems on his game. I think he's going to be a good dad. I think I like him. Thank God.

PETE

I wish I'd gotten that on tape.

INT. HOSPITAL ROOM

Alison is in labor. She is PANTING.

ALISON

Go! Holy shit, almighty! Oh, shit, this really hurts!

DR. KUNI

Ah, I see we're well on our way.

ALISON

I want the epidural! Okay? Give me the epidural!

BEN

Give it to her. Give her the epidural, okay?

ALISON

Okay?

BEN

Give it to her now.

DR. KUNI

Alison, we're past the point of an epidural. The cervix is fully dilated.

ALISON
No, seriously, I want an epidural! I know there's time!

DR. KUNI
We can't give you the epidural.

ALISON
Take the time! I'll make sure it doesn't come out! I'll stop pushing.

BEN
We have time.

ALISON
I'll stop, oh, please, please, please!

BEN
Just do it, please!

DR. KUNI
I'm sorry. We have no time. We're going to just have to do this the all natural way, okay? The way you wanted to do it. Okay? Ready?

ALISON
Okay.

DR. KUNI
Here comes another contraction, okay? I want you to push. Okay, ready? Good, good, good.

ALISON
I feel everything! Oh, my God! It's happening.

SAMUEL
Maybe we can take it down just a little. I think you're going to scare the other pregnant women.

ALISON
Are you fucking kidding me? Are you kidding me?

INT. HOSPITAL - WAITING ROOM

Alison's SHRIEKING is heard in the waiting room.

JAY
Jesus.

JONAH
Oh. This is messed up. Something's wrong in there.

JASON
No, no. I mean, granted, gynecology's only a hobby of mine, but it sounds to me like she's crowning. Is that right, Deb?

DEBBIE

Yeah. That's what it sounds like for everyone. Everyone goes through this.

JAY

No, I disagree with you. That sounds terrible. I'm going to go sneak a peek, see if there's anything I can do.

Jay goes to Alison's room.

INT. HOSPITAL ROOM

Alison is in agony. Ben, Dr. Kuni and nurses are hunched around her.

DR. KUNI

It's crowning! I'm seeing the head!

ALISON

Oh, God. Honey, what does it look like, Ben?

Ben peers down between Alison's legs.

We actually see the crowning shot as the baby's head is being pushed out of Alison's vagina.

BEN

Oh, God.

ALISON

What?

BEN

You don't want to see it. You don't want--

ALISON

No, I want to see it!

BEN

It's beautiful. You don't want to, though.

ALISON

No, I want to see...

A nurse holds a mirror for Alison. She sees the actual crowning shot.

ALISON (cont'd)

...it! Oh, God! Oh, God!

DR. KUNI

Okay, we're almost home! One, two--

Jay bursts in.

JAY

You okay in here?

Jay sees the crowning shot.

JAY (cont'd)
Jesus!

ALISON
Get out!

JAY
Yeah, okay.

INT. HOSPITAL - WAITING ROOM

Jay solemnly returns to his chair.

JASON
You all right, buddy?

JAY
One sec.

JONAH
What did it look like?

JAY
I shouldn't have gone in there. Don't go in there. Promise me you don't go in there.

JONAH
Me go in there? That's the last fucking place I want to go. Like I'm going to go in there. Try getting a boner now.

Jason beams at Debbie.

JASON
What's up Deb?

DEBBIE
Hey.

Pete looks at Debbie.

INT. HOSPITAL ROOM

The birth is still in progress.

DR. KUNI
Push. One, two, three.

ALISON
Oh, God!

DR. KUNI
You've passed the shoulders. One more big push. Good.

The baby comes out. Dr. Kuni cleans it up.

ALISON
Oh, Ben. I did it.

BEN
You did it.

ALISON
It's out.

BEN
You did it. Oh, my God, you did it.

Dr. Kuni hands the baby to Alison.

ALISON
Hi, baby. I love you, Ben.

BEN
I love you so much, too. Oh, my God.

DR. KUNI
Congratulations, you two. Beautiful.

ALISON
Thank you.

DR. KUNI
You did so great. You were amazing.

ALISON
Pretty baby.

BEN
You got out. You made it out. Welcome.

INT. HOSPITAL - WAITING ROOM

MARTIN
You ever get so bored you just stare
at your balls?

JONAH
I bet you do, late John Lennon.

MARTIN
Here we go again.

DEBBIE
(whispering to Pete)
Who is that? Is that Ben's rabbi? Is
he the one who cuts the penis?

PETE
I think it's Matisyahu.

MARTIN
Awesome.

JASON
You want out of the bet?

MARTIN
I want out of the bet.

JASON
You know what you have to say. Just
say it, man. I think now is the time.

MARTIN
"Jason, you're the master."

JASON
You heard it, right?

JAY
Yeah.

JASON
All right. You're out of the bet.
You're done.

Martin hugs Jason.

JASON (cont'd)
Your face smells like an old man's
balls.

MARTIN
Thank you.

INT. HOSPITAL ROOM

Debbie and Pete come to check in on Alison.

DEBBIE
Oh, my God. Hello. My goodness. She's
beautiful. She's beautiful. I love
you, Ben.

BEN
I love you, Debbie.

DEBBIE
(to Pete)
We're going to have another baby.

PETE
Okay.

Pete turns the camera on himself and shakes his head "no."

DEBBIE
Hello, baby.

INT. HOSPITAL - WAITING ROOM

Ben enters the waiting room to talk to the guys.

BEN
Gentlemen, it's a girl!

THE GUYS
Ohhhhhhh!

BEN
Yeah!

They all hug.

JAY
We got a daughter! Mazel Tov!

JASON
Congratulations, Daddy!

JAY
We got a beautiful little girl!

BEN
Let's meet her! She's awesome.

JAY
A beautiful little girl!

JASON
Let's meet her. Aw.

INT. HOSPITAL ROOM - LATER

Alison sleeps while Ben holds the baby. Everyone else has gone home.

BEN
(to the baby)
And then your mommy said, "Just do it, already," which was very confusing to Daddy. So I listened to the most literal translation of that and I just did it, already. What would you do? Don't tell Mommy, but it was the smartest thing I ever did, listening to her, because now you're here. Isn't that nice? I think it is.

EXT. HOSPITAL - DAY

Ben and a Nurse push Alison and the baby in a wheelchair.

I/E ALISON'S CAR

Ben drives while Alison and the baby are in the back seat.

ALISON
I hope your apartment's big enough for the three of us.

BEN
It definitely is. That's why I got one in East LA. The rent. It's huge! The only thing is we have to decide if we're going to be Crips or Bloods before we get there.

ALISON
Well, I look good in red.

BEN
I look good in blue. The fighting
continues. We could just throw off
everyone and become Latin Kings.

ALISON
Yeah.

BEN
We both look good in gold.

ALISON
Good choice. I would yell at you about
driving so slow, except the baby's
here.

BEN
No, these guys can honk all they want.
I ain't going faster than twelve. It
might take us around three hours to
get home, though.

The car moves slowly down the highway with a line of cars waiting
behind them.

FADE OUT.